

CuthbertPraise! Hymn-of-the-Month Newsletter, Page Two

Worth the Wait! (cont'd from Page One)

...In the new version (both printed and CD-ROM) you'll find the hymns grouped in three easy-to-use sections:

Brass Quintet

Brass Score with Timpani

Trumpet

Horn

Trombone

Tuba

Timpani

Duet Parts

Flute

Bb Trumpet/Clarinet

C Trumpet/Oboe/Violin

Horn

Trombone/Euphonium/Cello

Tuba/Bass

"Full" Version

Vocal Score/Descant/Guitar Chords/Bass/Timpani

Vocal/Guitar (with fretboard diagrams)

Vocal/Guitar w/Capo (where applicable)

Timpani

The next change from the earlier version can be found in the individual brass parts. The Trumpet, Horn and Trombone parts have been modified in order to cover the alto and tenor parts when the 1st Trumpet moves to the Descant line. On the final verse, when 1st Trumpet plays the Descant, the 2nd Trumpet can move to the melody line in the 1st Trumpet part; the Horn moves to the "Final Verse" version on the horn part (which is the 2nd Trumpet line transposed for Horn); the Trombone moves to the upper line on the Trombone part (which covers the Horn line in previous verses), and the Tuba remains on the same part (previous verses have Tuba and Trombone doubling the bass line in octaves for fullness of sound). Directions for the various voicings are clearly marked in each part.

Downloads are available at www.CuthbertPraise.com as individual hymn arrangements. Each download arrangement comes with complete compliment of scores and parts listed above in Adobe AcrobatReader. The index in the Bookmarks tab and the simple grouping makes finding individual parts a cinch. Downloads can be purchased easily and securely using PayPal and the price for each download is embarrassingly affordable!

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Add a Touch of Brass to your Liturgy— (cont'd from page)

Adding a trumpet, trombone, clarinet or flute is a sure-fire way to turn heads and get people enthused about worship! Nothing generates more comments after a Sunday morning worship service than the addition of a solo trumpet, flute, saxophone or cello (etc.). The extra volume alone is enough to encourage self-conscious members of your congregation to begin to sing at least on the chorus of the hymn. Using a solo instrument on a hymn is a great way to reinforce the melody so your congregation can feel confident about hearing and singing along with the melody of the hymn. Once the melody line has been firmly established with solo instruments on a couple of verses you can shift the musical emphasis to color and harmony with a solo descant line for added energy and variety. You'll have even the most conservative "Cradle-Episcopalians" raising their hands (at least in spirit!) and entering into worship with total abandon! And, after all, that's what we're all about: ushering people into the presence of the Holy God who loves us and "inhabits the praise of His people." (Psalm 23:3)

Next issue I'll get into some specifics about using brass and wind instruments in worship, and I'll talk about some personal issues to consider from my own years of experience as a professional trumpet player who for years spent most of my Sundays playing at churches other than my own.

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