

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Rejoice, Rejoice Believers

(For Voice, Guitar, Bass and Timpani)

Advent

Timpani

Bass Guitar

Chords: Gm Dsus D Gm Cm Gm D

Voice/Guitar

1.) Re - joice! re - joice, be - liev - ers, and let your lights ap - pear! The
 2.) See that your lamps are burn - ing, re - ple - nish them with oil; look
 3.) Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; a -

Descant

5

Timp.

5

Bass

Chords: Gm Dsus D Gm D7/A Gm Cm A° D Gm Bb

5

eve - ning is ad - vanc - ing, and dark - er night is near. The
 now for your sal - va - tion, the end of sin and toil. The
 rise, thou Sun so longed for, a - bove this dark - ened sphere! With

9

Timp.

Bass

9

F F7 Gm D Gm D Gm Cm Gm D

9

Bride - groom is a - ris - ing, and soon he will draw nigh; up,
 mar - riage - feast is wait - ing, the gates wide o - pen stand; rise the
 hearts and hands up - lift - ed, we plead, O Lord, to see the

13

Timp.

Bass

13

Gm Dsus D Gm D7/A Gm E^b Cm D7 Gm

13

watch in ex - pec - ta - tion! at mid - night comes the cry.
 up, ye heirs of glo - ry, the Bride - groom is at hand!
 day of earth's re - demp - tion, and ev - er be with thee!

Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.

Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglurys yng Nghymru*, 1865
 Descant, guitar chords and brass trans: Randy Adams (2006)

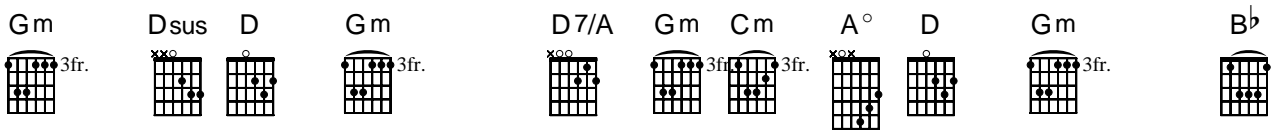
Rejoice, Rejoice Believers

Voice and Guitar

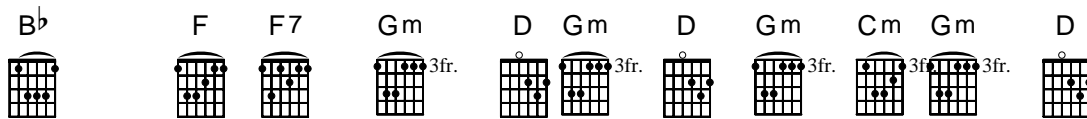
(For Voice and Guitar)



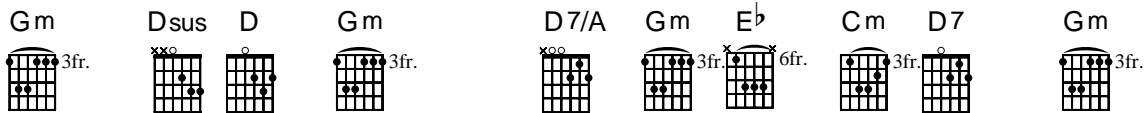
1.) Re - joice! re - joice, be - liev - ers, and let your lights ap - pear! The
 2.) See that your lamps are burn - ing, re - ple - nish them with oil; look
 3.) Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; a -



eve - ning is ad - vanc - ing, and dark - er night is near. The
 now for your sal - va - tion, the end of sin and toil. The
 rise, thou Sun so longed for, a - bove this dark - ened sphere! With



Bride - groom is a - ris - ing, and soon he will draw nigh; up,
 mar - riage - feast is wait - ing, the gates wide o - pen stand; rise
 hearts and hands up - lift - ed, we plead, O Lord, to see the



watch in ex - pec - ta - tion! at mid - night comes the cry.
 up, ye heirs of glo - ry, the Bride - groom is at hand!
 day of earth's re - demp - tion, and ev - er be with thee!

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Descant, guitar chords and brass trans: Randy Adams (2005)

Rejoice, Rejoice Believers

(For Two Flutes with Descant)

Flute

68

The first system of music consists of two staves. The top staff is labeled 'Flutes' and the bottom staff is labeled 'Descant'. Both staves are in a key signature of one flat (B-flat major) and a common time signature. The music begins with a whole note chord in the first measure. The descant staff starts with a whole rest in the first measure, followed by a series of eighth and sixteenth notes with slurs and ties, creating a rhythmic accompaniment for the main melody.

The second system continues the music from measure 5 to 8. The notation follows the same pattern as the first system, with a main melody on the top staff and a descant on the bottom staff. Measure 5 starts with a five-measure rest in the descant staff, then begins its accompaniment. The piece concludes this system with a double bar line in measure 8.

The third system continues from measure 9 to 12. The musical notation remains consistent with the previous systems. The descant staff continues to provide a rhythmic accompaniment to the main melody. The system ends with a double bar line in measure 12.

The fourth system continues from measure 13 to 16. The notation is consistent with the previous systems. The descant staff continues its accompaniment. The piece concludes this system with a double bar line in measure 16.

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Rejoice, Rejoice Believers

(For Two B \flat Trumpets with Descant - Duet or Brass Ensemble)

B \flat Trumpets
or Clarinets

B \flat Trumpets

Descant

5

9

13

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Rejoice, Rejoice Believers

(For Two C Instruments with Descant - Duet or Brass Ensemble)

C Trumpet,
Oboe or Violin

C Parts

Descant

5

9

13

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Rejoice, Rejoice Believers

(For Two Horns with Descant - Duet Version)

Horn in F

68

Horn in F

Descant

5

9

13

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Rejoice, Rejoice Believers

(For Two Bass Cleff Instruments with Descant - Duet Version)

**Trombone
or Euph.**

Trombones

Descant

5

9

13

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Brass Quartet,
Quintet or Sextet

Rejoice, Rejoice Believers

(For Brass Ensemble)

Musical score for Brass Quartet, Quintet or Sextet, measures 1-4. The score is written for five parts: B \flat Trumpets, Descant, *Horn in F, *Trombone, and *Tuba. The key signature is one flat (B \flat), and the time signature is common time (C). The B \flat Trumpets part features a melodic line with a repeat sign at the end. The Descant part provides a rhythmic accompaniment. The *Horn in F, *Trombone, and *Tuba parts provide harmonic support with various rhythmic patterns.

Musical score for Brass Ensemble, measures 5-8. The score is written for four parts: B \flat Tpts., Hn., Tbn., and Tuba. The key signature is one flat (B \flat), and the time signature is common time (C). The B \flat Tpts. part features a melodic line with a repeat sign at the end. The Hn., Tbn., and Tuba parts provide harmonic support with various rhythmic patterns.

*Horn and Trombone 1 may substitute for each other or sound together.

*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.

10

B♭ Tpts.

Hn.

Tbn.

Tuba

The image shows a musical score for four brass instruments: B♭ Trumpets (B♭ Tpts.), Horns (Hn.), Trombones (Tbn.), and Tuba. The score is for measures 10 through 17. The key signature is one flat (B♭), and the time signature is 4/4. The B♭ Tpts. part is written in treble clef and features a melodic line with some grace notes and slurs. The Hn. part is also in treble clef and plays a similar melodic line. The Tbn. part is in bass clef and provides harmonic support with chords and moving lines. The Tuba part is in bass clef and plays a rhythmic accompaniment of eighth notes. The score is enclosed in a large bracket on the left side.

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68 Episcopal Hymnal - Rejoice, Rejoice Believers
Rejoice, Rejoice Believers

(Brass Ensemble Version)

68

Horn in F
(Sub. for Tromb. 1)

Horn in F

6

12

*Horn and Trombone 1 may substitute for each other or sound together.

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Rejoice, Rejoice Believers

(Brass Ensemble Version)

**Trombones/Euph.
(Tromb. 1 Sub. for Horn)**

Trombone

The musical score is written for Trombone in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and contains the first five measures. The second staff begins with a measure number '6' and contains measures 6 through 11. The third staff begins with a measure number '12' and contains measures 12 through 17, ending with a double bar line. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests. There are several slurs and accents throughout the piece.

*Horn and Trombone 1 may substitute for each other or sound together.

*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.

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Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglurys yng Nghymru*, 1865

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Rejoice, Rejoice Believers

(Brass Ensemble Version)

Tuba
(Sub. for Tromb. 1)

68

Tuba

6

12

The musical score is written for a Tuba in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of three staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef and a key signature of one flat. The melody is primarily composed of quarter and eighth notes, with some rests. The second staff starts at measure 6, and the third staff starts at measure 12. The piece concludes with a double bar line and repeat dots.

*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.

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Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglurys yng Nghymru*, 1865

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