CuthbertPraise!

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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

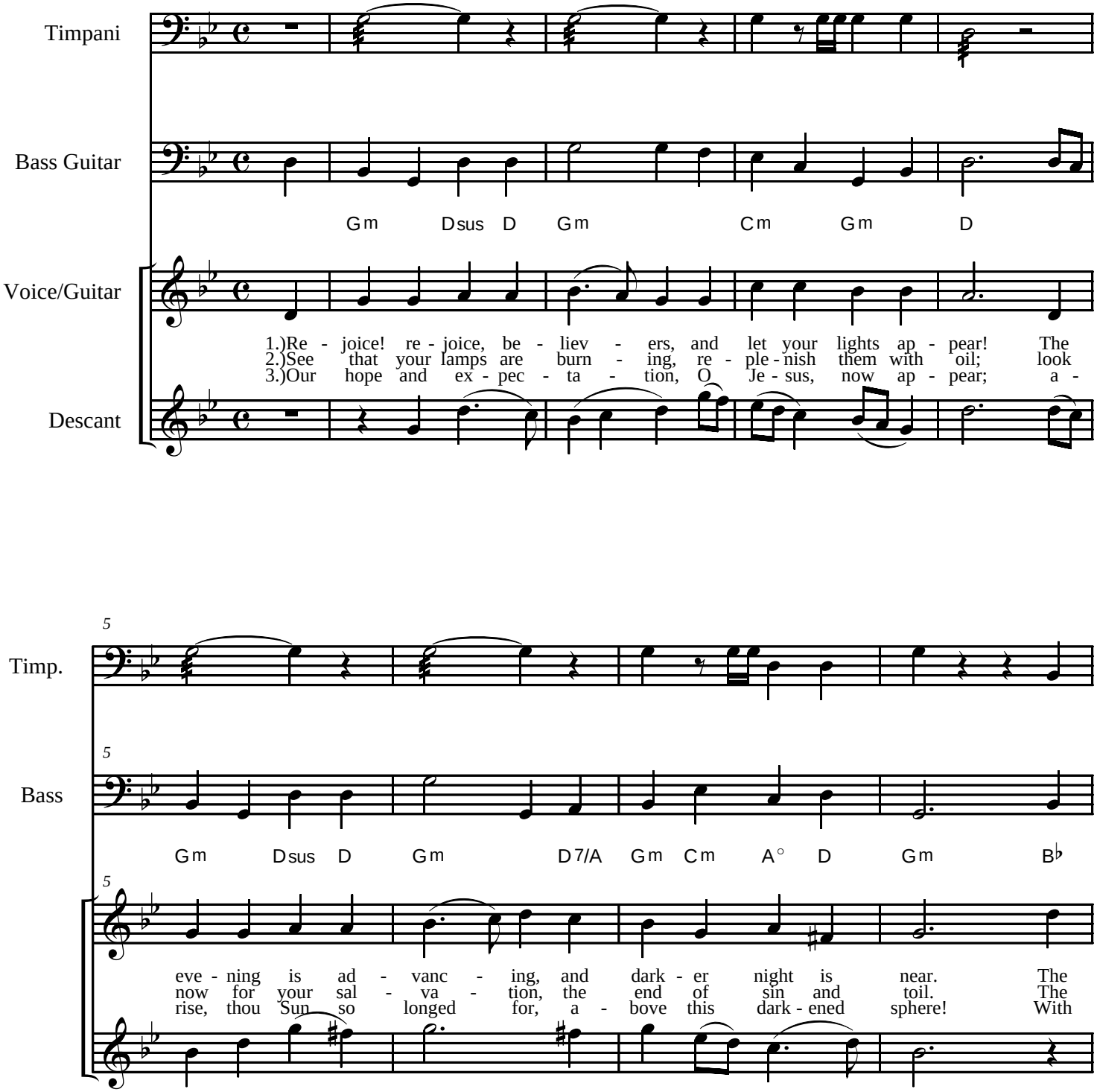
If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

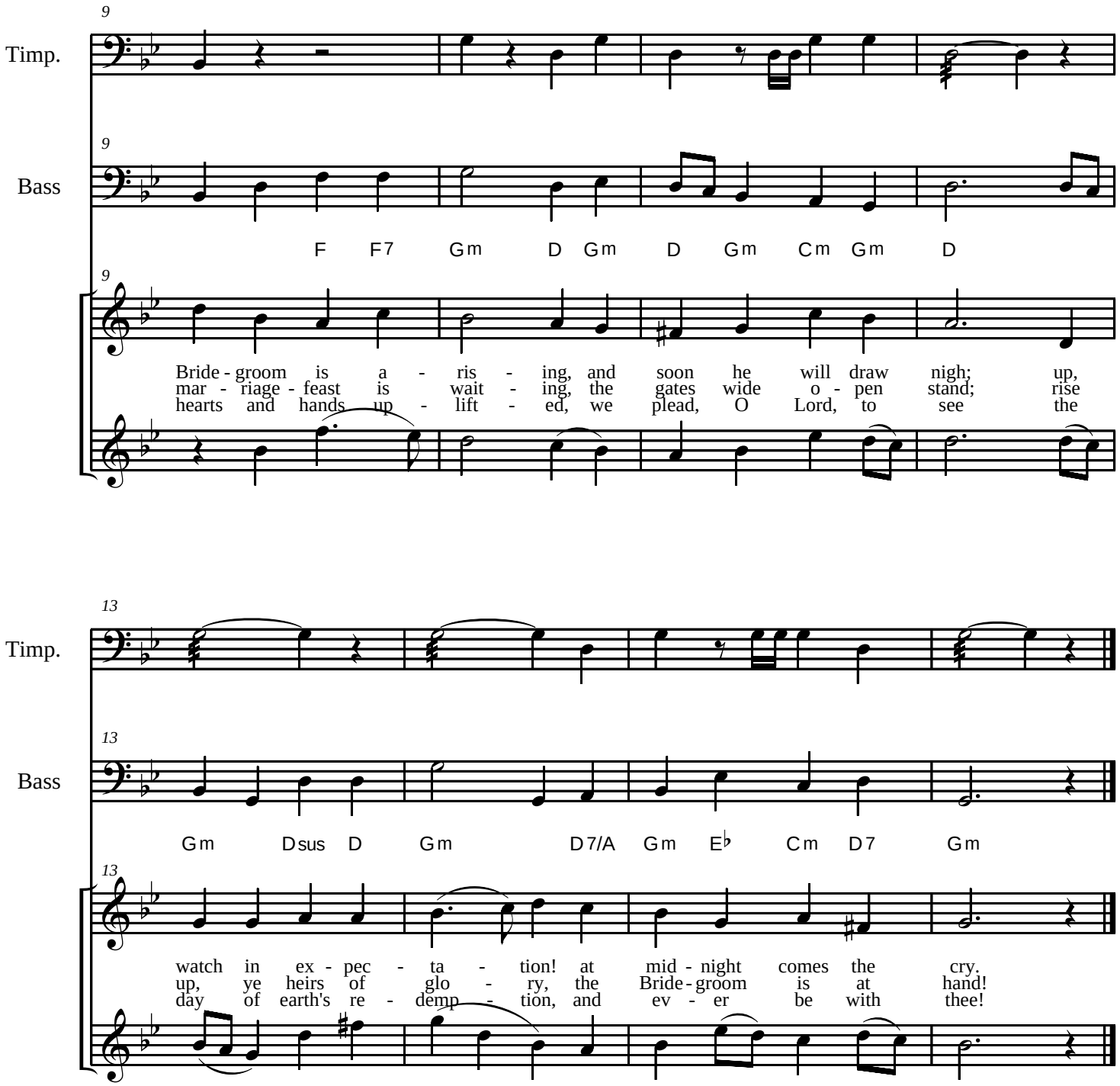
www.cuthbertpraise.com
randyadams@cuthbertpraise.com

Rejoice, Rejoice Believers

(For Voice, Guitar, Bass and Timpani)

Advent **68**



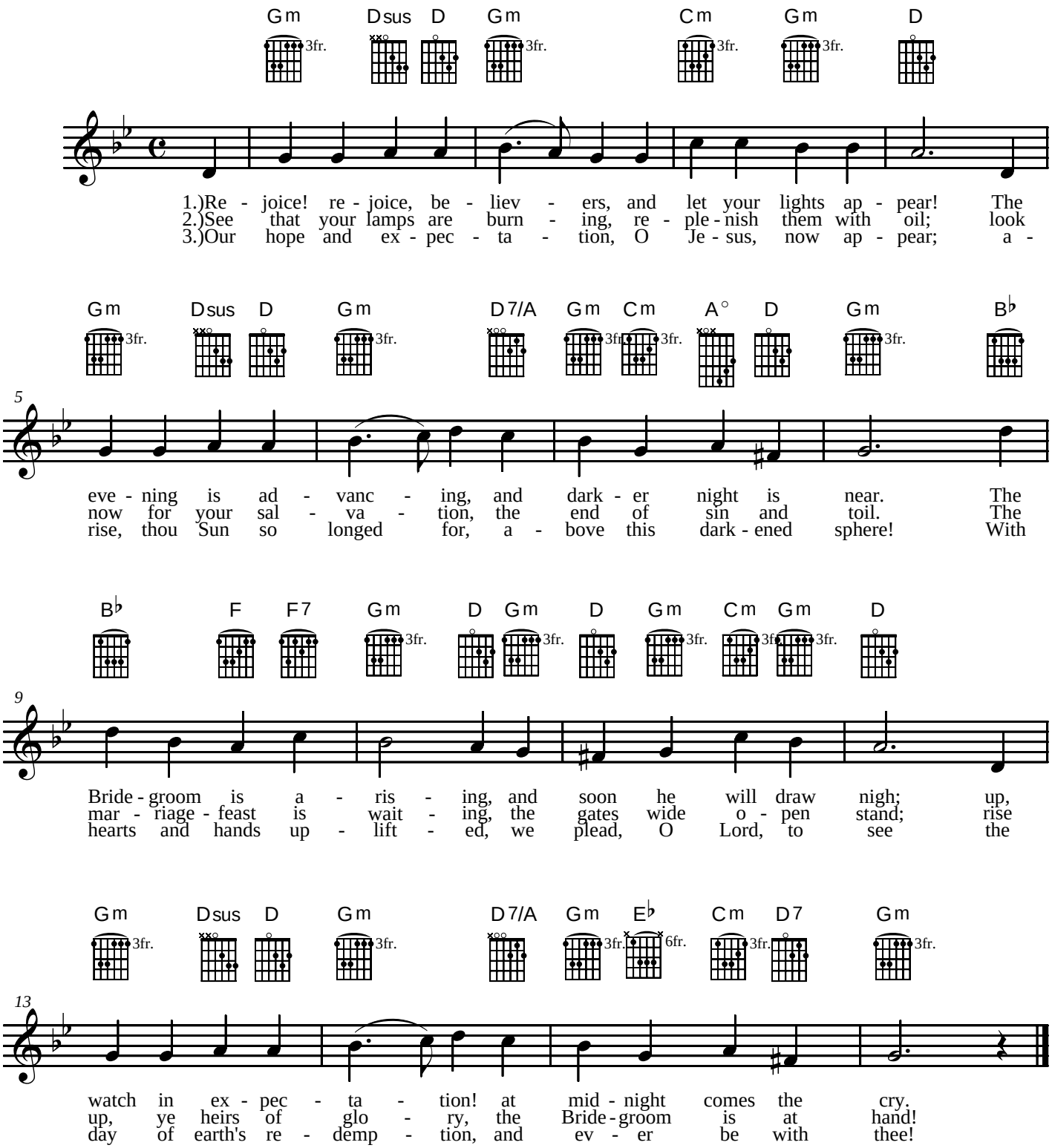


Words: Laurentius Laurenti (1660-1722); tr. Sarah B. Findlater (1823-1907), alt.
Music: *Llangloffan,* melody from *Hymnau a Thonau er Gwasanaeth yr Eglurys yng Nghymru,* 1865
Descant, guitar chords and brass trans: Randy Adams (2006)

Rejoice, Rejoice Believers

(For Voice and Guitar)

Voice and Guitar **68**



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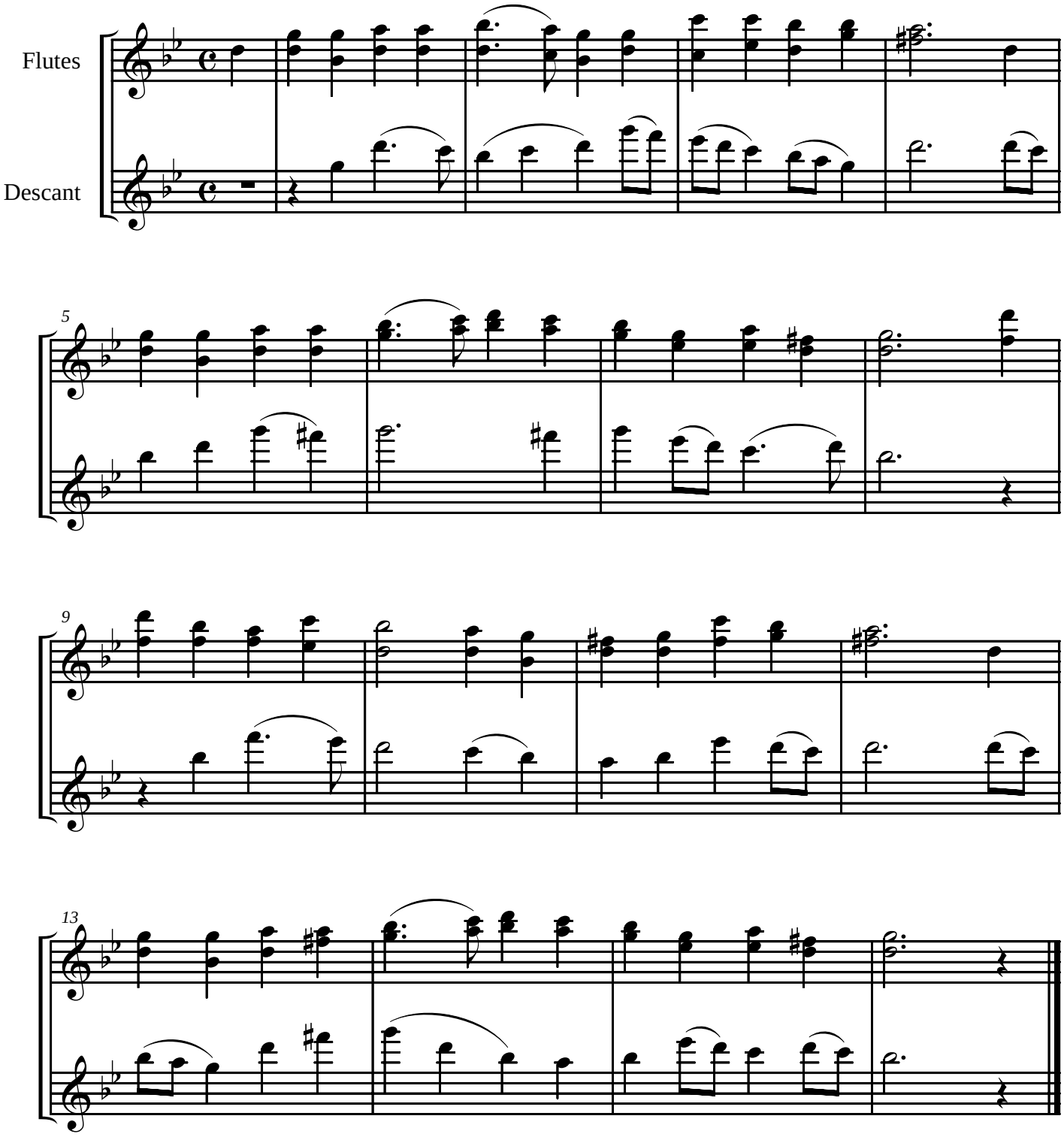
Rejoice, Rejoice Believers

(For Two Flutes with Descant)

Flute **68**



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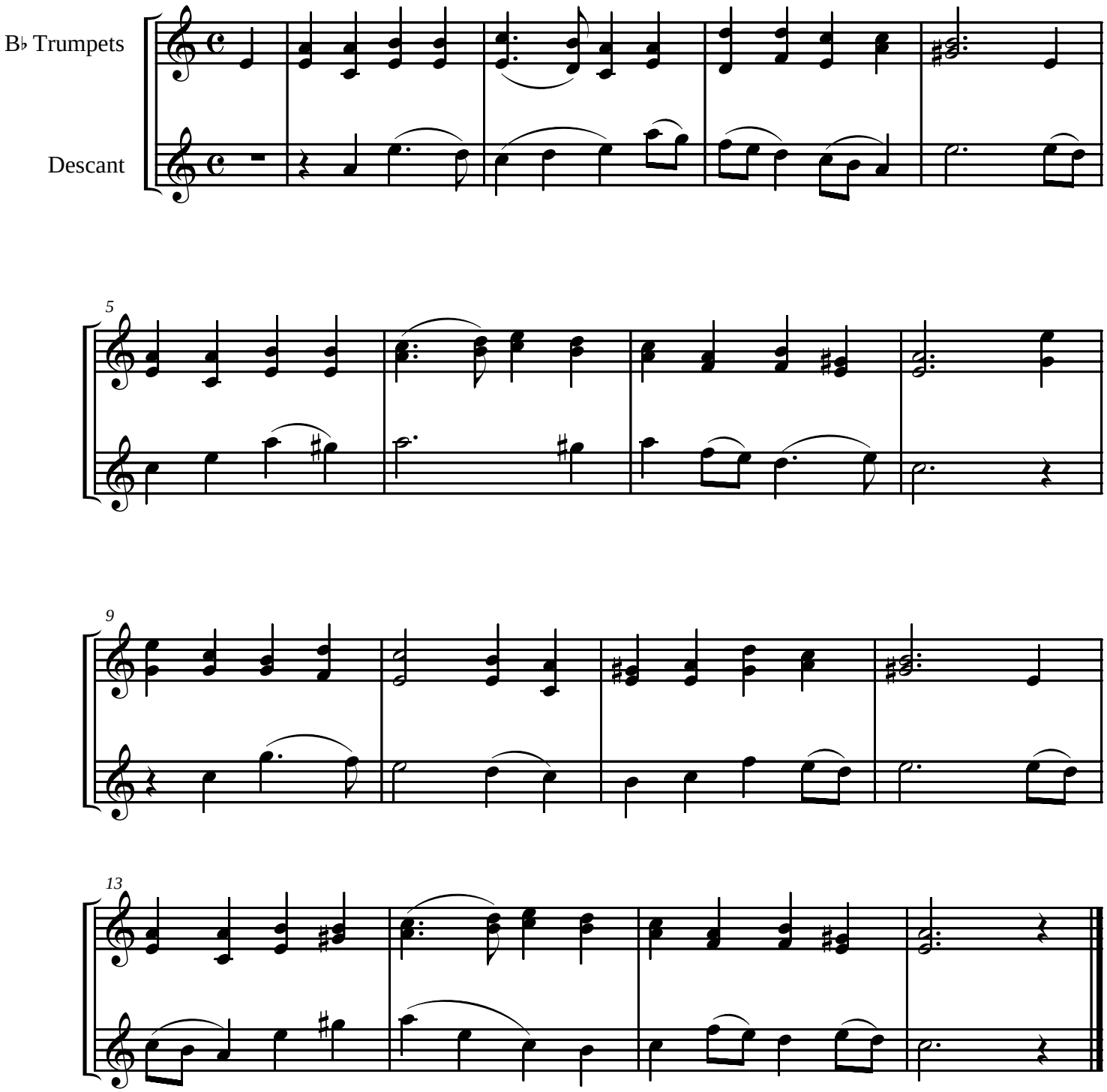
Rejoice, Rejoice Believers

(For Two B♭ Trumpets with Descant - Duet or Brass Ensemble)

B♭ Trumpets or Clarinets



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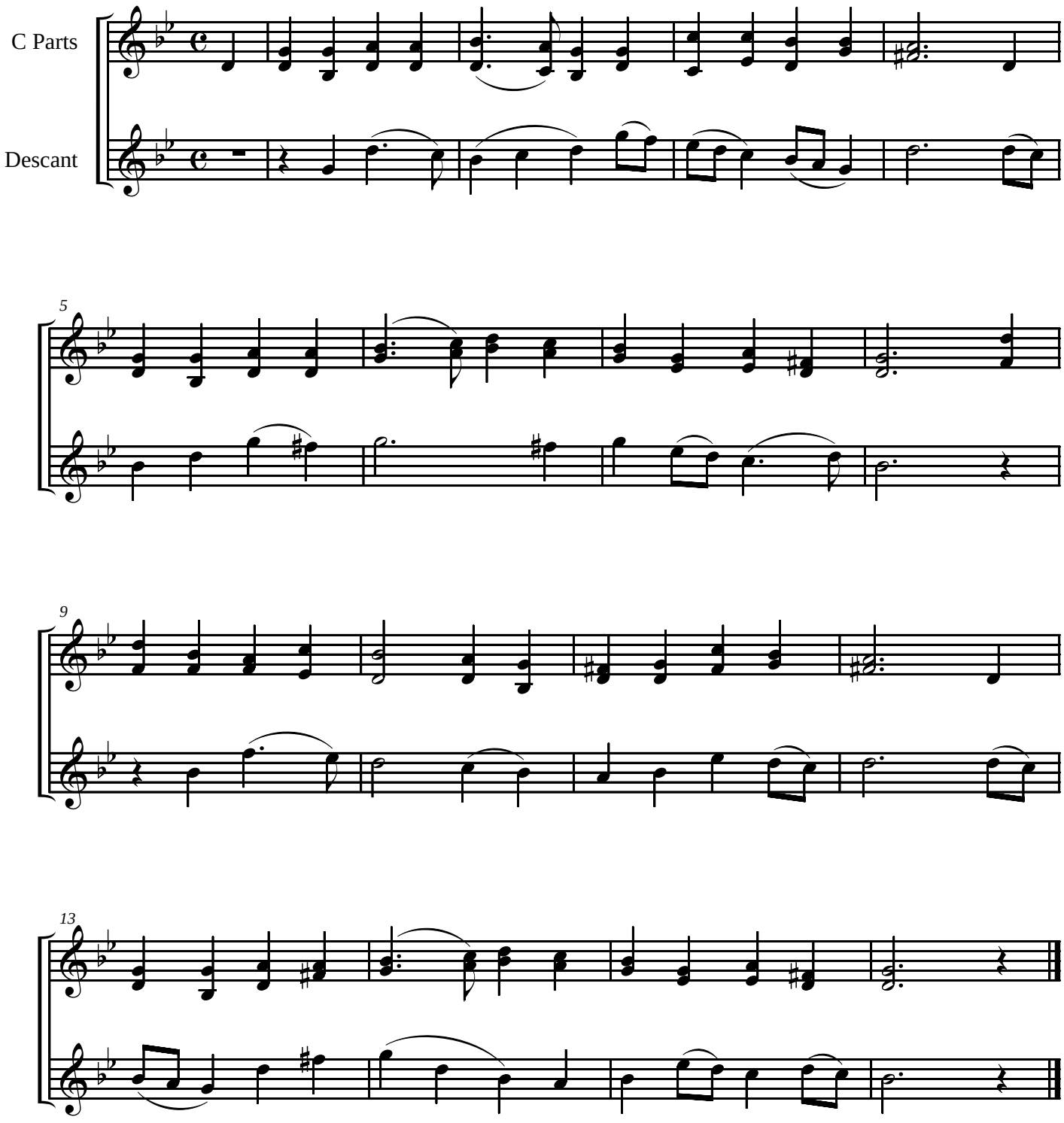
Music: *Llangloffan*, melody from *Hymnau a Thonau er Gwasanaeth yr Eglurys yng Nghymru*, 1865
Descant, guitar chords and brass trans: Randy Adams (2005)

Rejoice, Rejoice Believers

(For Two C Instruments with Descant - Duet or Brass Ensemble)

C Trumpet, Oboe or Violin

68



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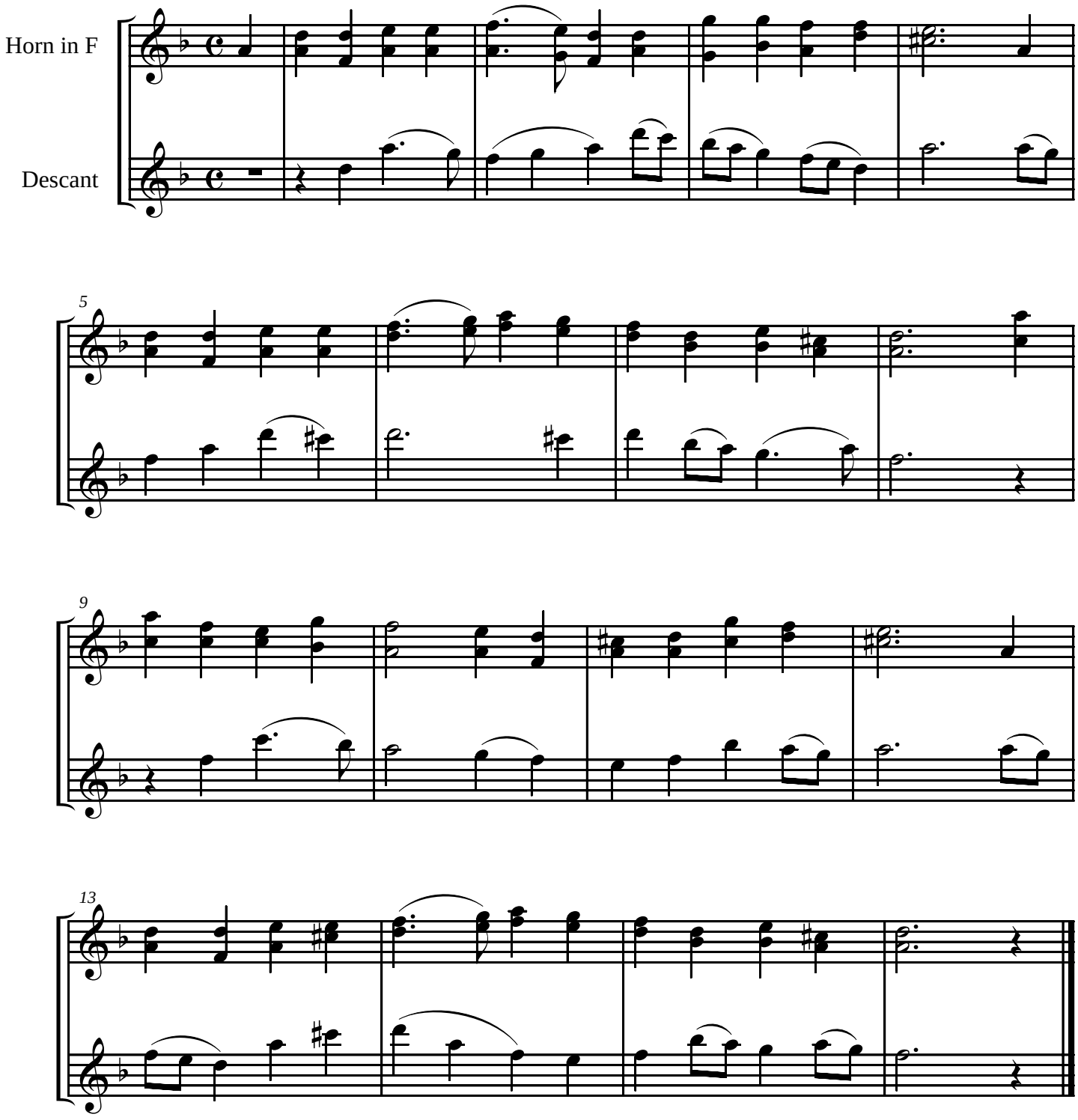
Rejoice, Rejoice Believers

(For Two Horns with Descant - Duet Version)

Horn in F



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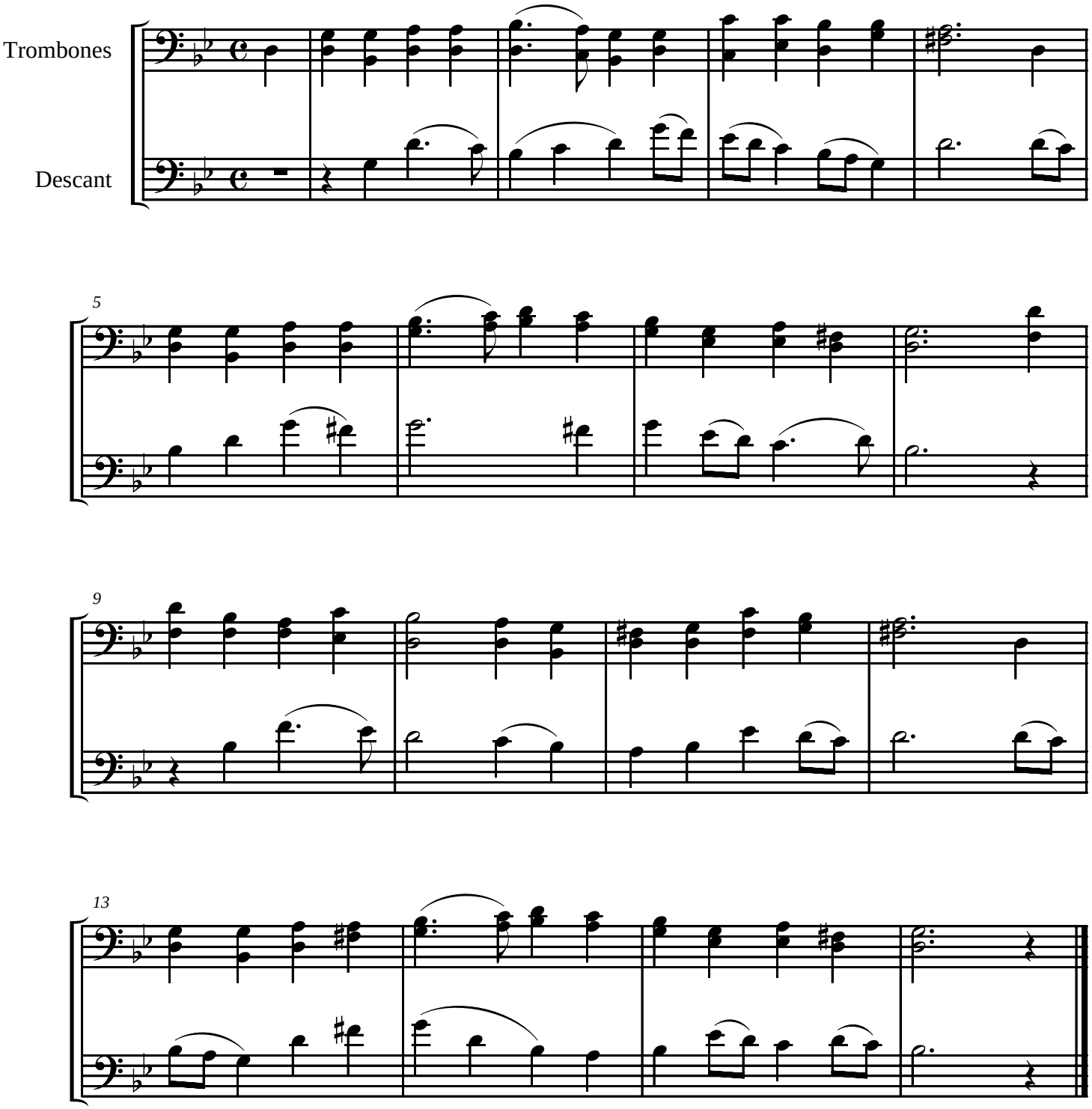
Rejoice, Rejoice Believers

(For Two Bass Cleff Instruments with Descant - Duet Version)

Trombone or Euph.

68



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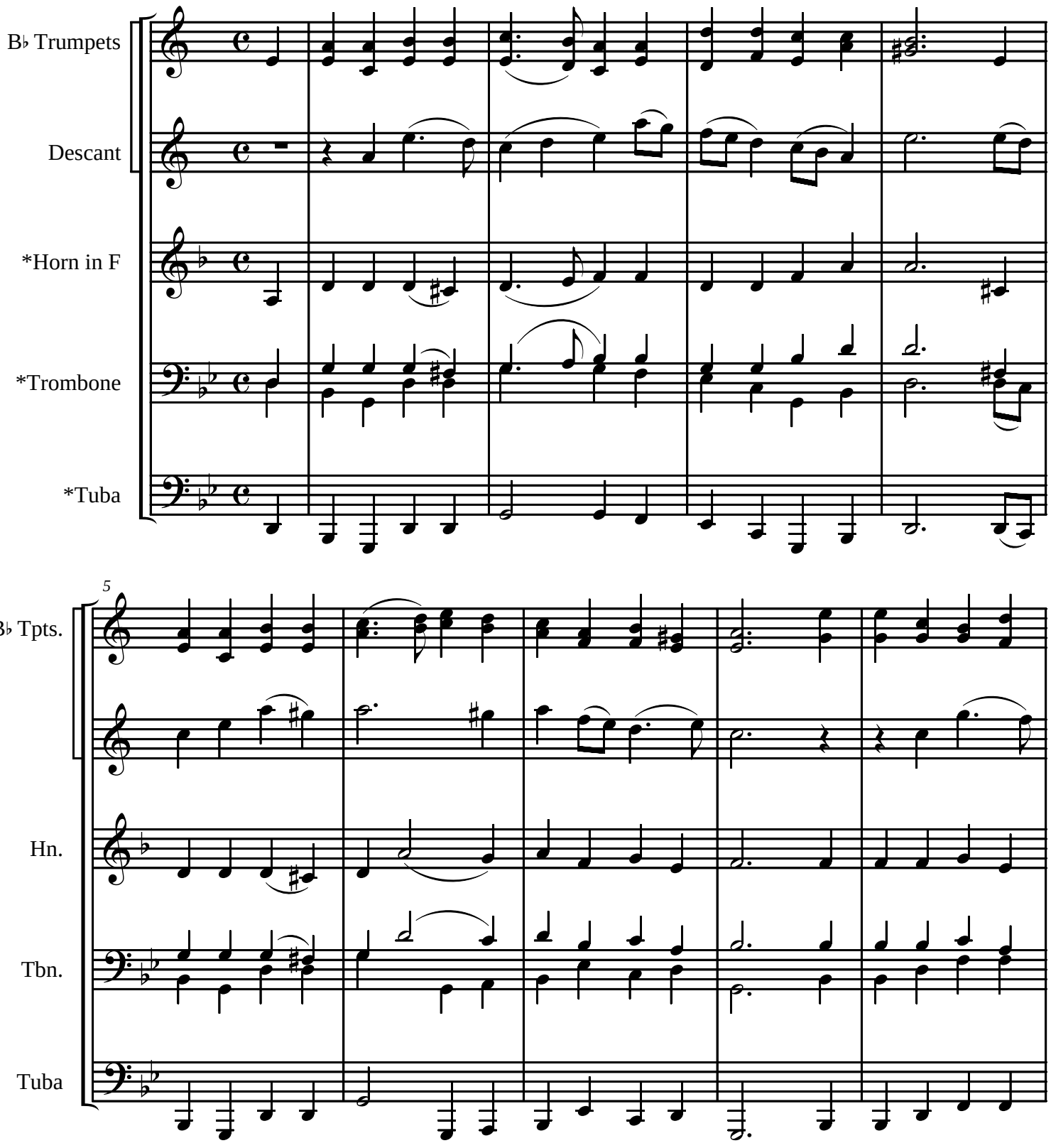
Descant, guitar chords and brass trans: Randy Adams (2005)

**Brass Quartet,
Quintet or Sextet**

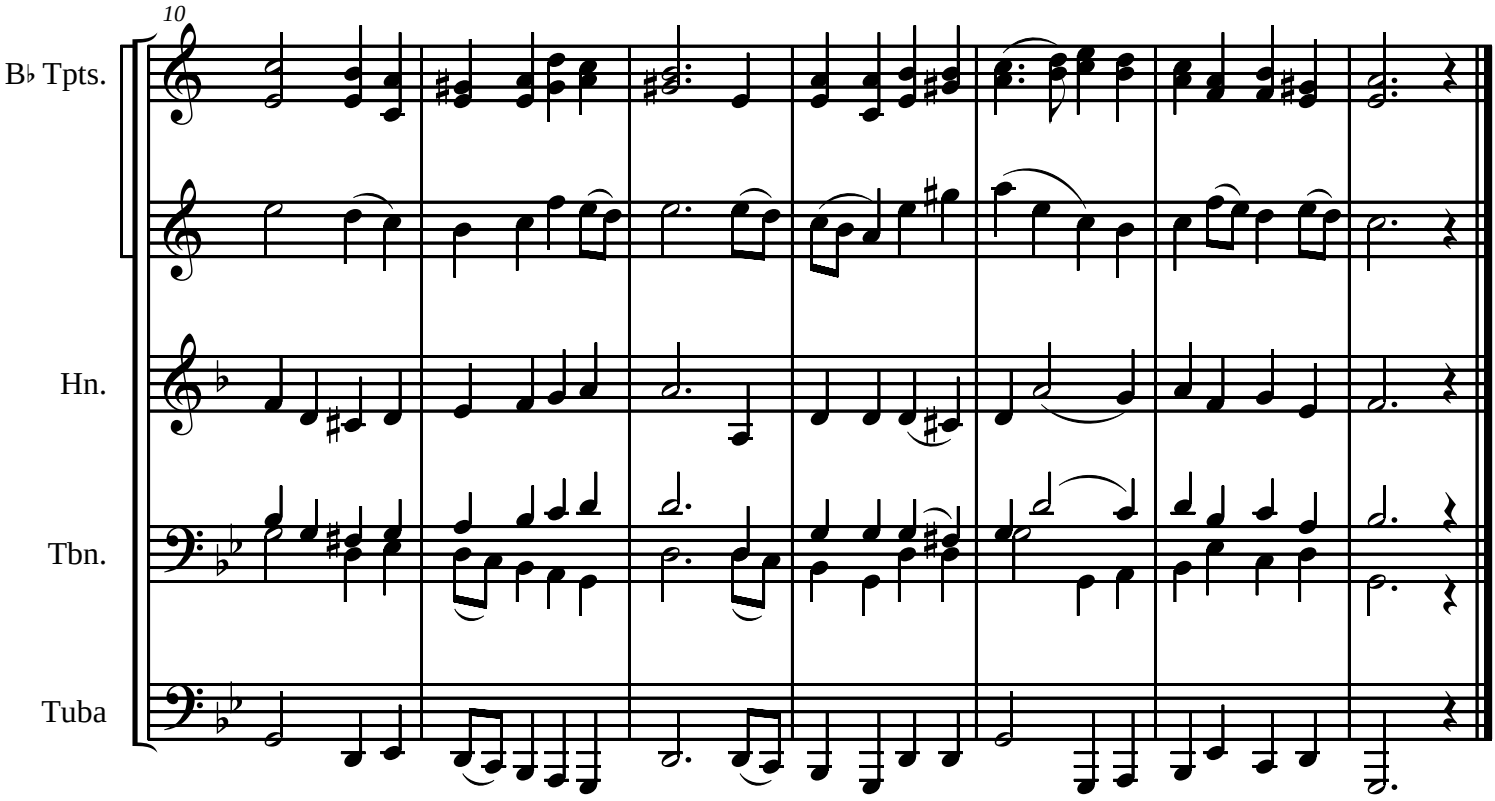
Rejoice, Rejoice Beleivers

(For Brass Ensemble)



*Horn and Trombone 1 may substitute for each other or sound together.
*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.

CuthbertPraise! 2005



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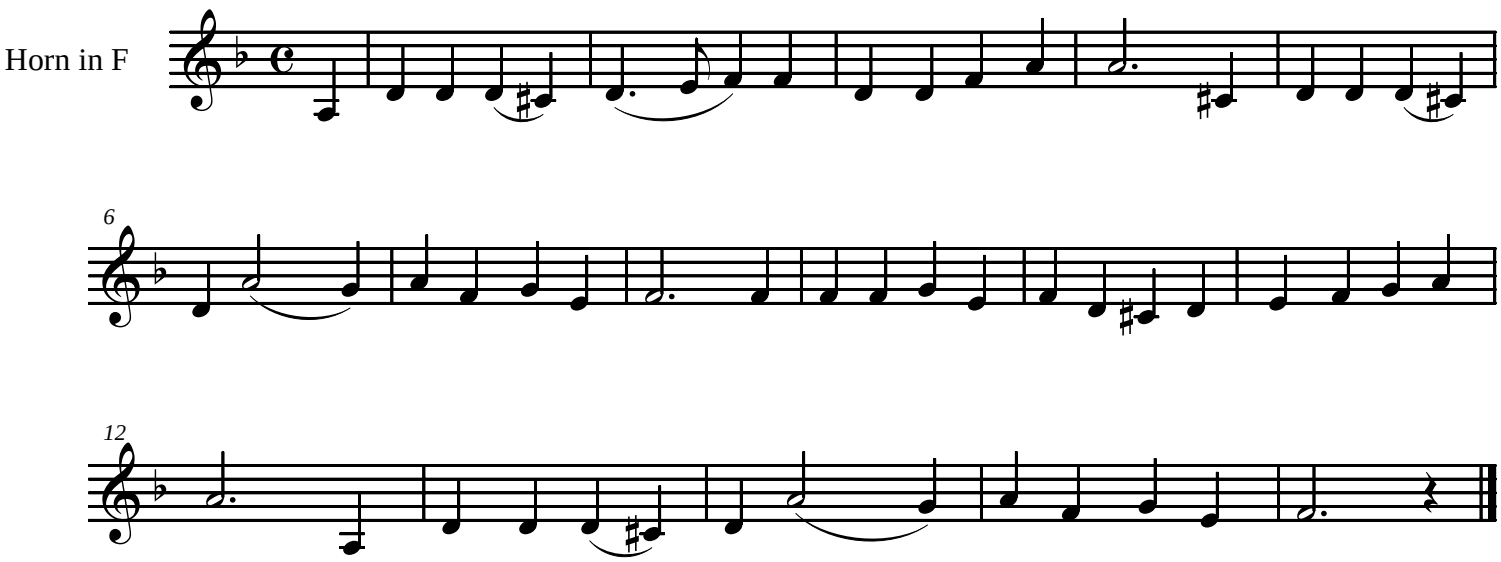
Rejoice, Rejoice Believers

(Brass Ensemble Version)

Horn in F
(Sub. for Tromb. 1)

68



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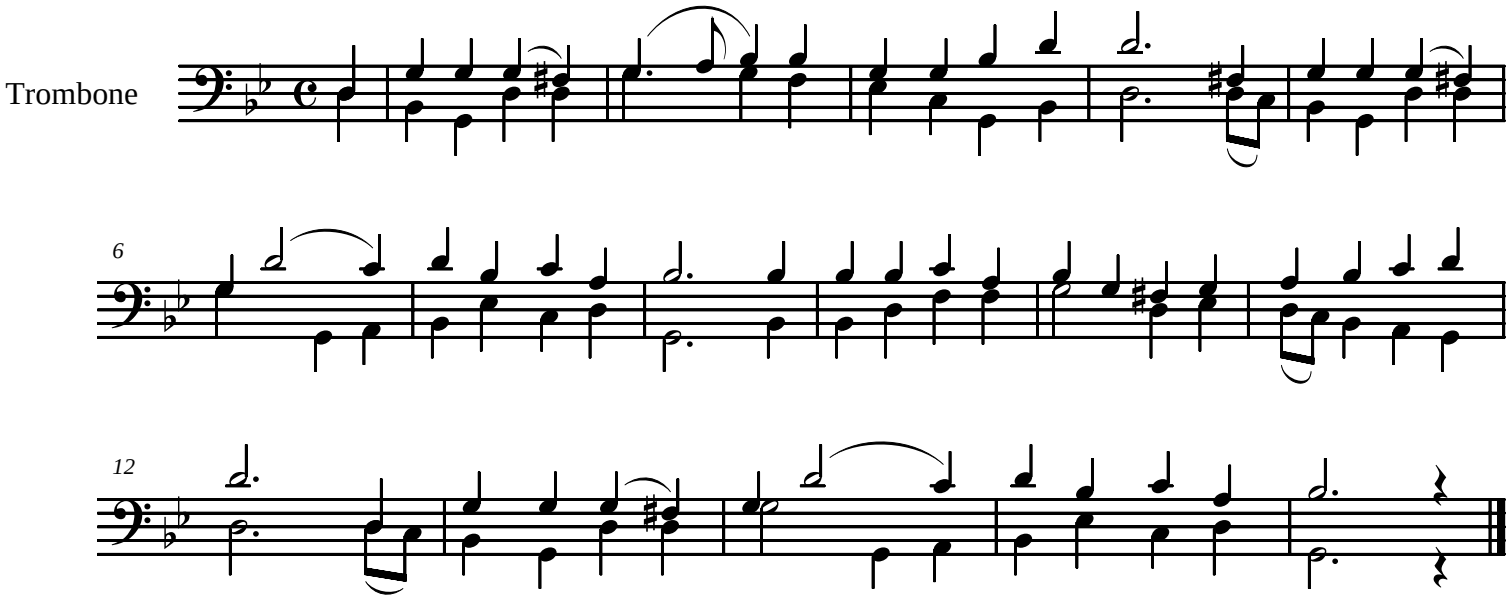
Rejoice, Rejoice Believers

(Brass Ensemble Version)

Trombones/Euph.
(Tromb. 1 Sub. for Horn)

68



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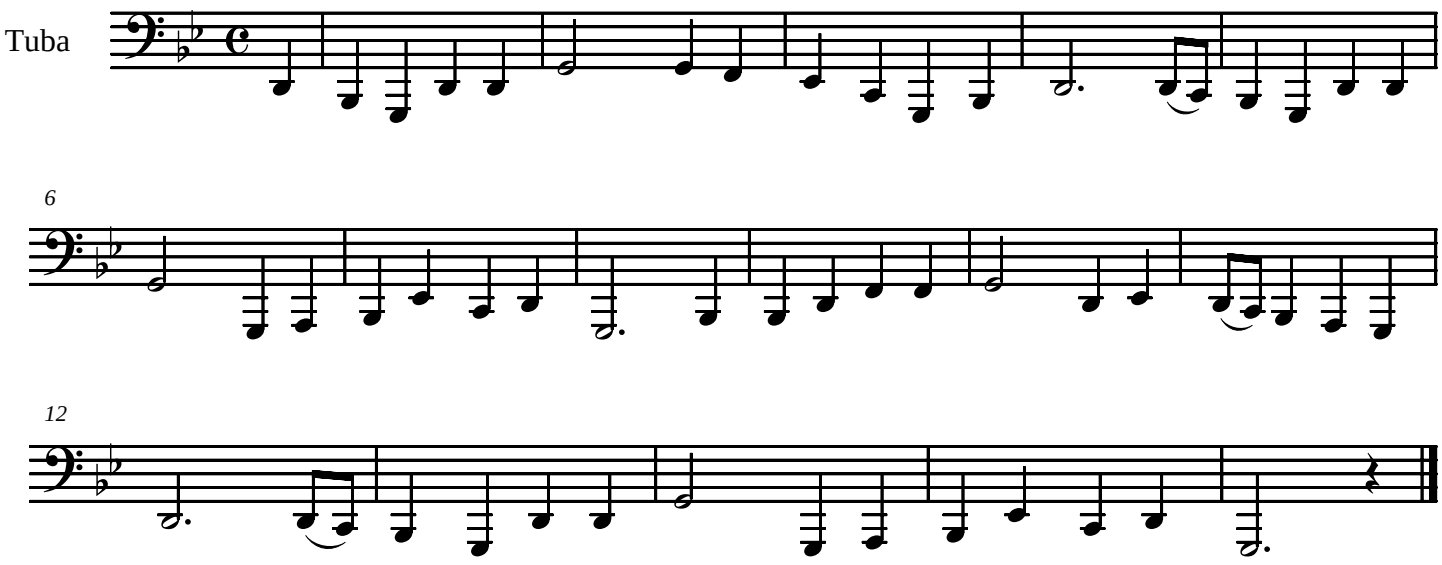
Rejoice, Rejoice Believers

(Brass Ensemble Version)

Tuba
(Sub. for Tromb. 1)

68



*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.

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