

# CuthbertPraise!



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## Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1<sup>st</sup>, 2<sup>nd</sup> and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1<sup>st</sup> verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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# Rejoice, Rejoice Believers

(For Voice, Guitar, Bass and Timpani)

Advent

Timpani

Bass Guitar

Voice/Guitar

Descant

Gm Dsus D Gm Cm Gm D

1.) Re - joice! re - joice, be - liev - ers, and let your lights ap - pear! The  
 2.) See that your lamps are burn - ing, re - ple - nish them with oil; look  
 3.) Our hope and ex - pec - ta - tion, O Je - sus, now ap - pear; a -

5

Timp.

5

Bass

5

Gm Dsus D Gm D7/A Gm Cm A° D Gm Bb

eve - ning is ad - vanc - ing, and dark - er night is near. The  
 now for your sal - va - tion, the end of sin and toil. The  
 rise, thou Sun so longed for, a - bove this dark - ened sphere! With















Brass Quartet,  
Quintet or Sextet

# Rejoice, Rejoice Believers

(For Brass Ensemble)

The first system of the musical score consists of five staves. From top to bottom, they are labeled: B♭ Trumpets, Descant, \*Horn in F, \*Trombone, and \*Tuba. The music is in common time (C) and the key signature has one flat (B♭). The B♭ Trumpets part features a melodic line with some grace notes. The Descant part provides a rhythmic accompaniment with eighth and sixteenth notes. The Horn, Trombone, and Tuba parts provide harmonic support with various note values and rests.

The second system of the musical score consists of five staves. From top to bottom, they are labeled: B♭ Tpts., Hn., Tbn., and Tuba. The music continues from the first system. The B♭ Tpts. part has a melodic line with some grace notes. The Hn. part provides harmonic support. The Tbn. and Tuba parts provide harmonic support with various note values and rests. A measure rest is present in the Hn. part at the beginning of the system.

\*Horn and Trombone 1 may substitute for each other or sound together.

\*Tuba and Trombone 2 may substitute for each other or sound together for fuller sound.







