CuthbertPraise!

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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

www.cuthbertpraise.com
randyadams@cuthbertpraise.com

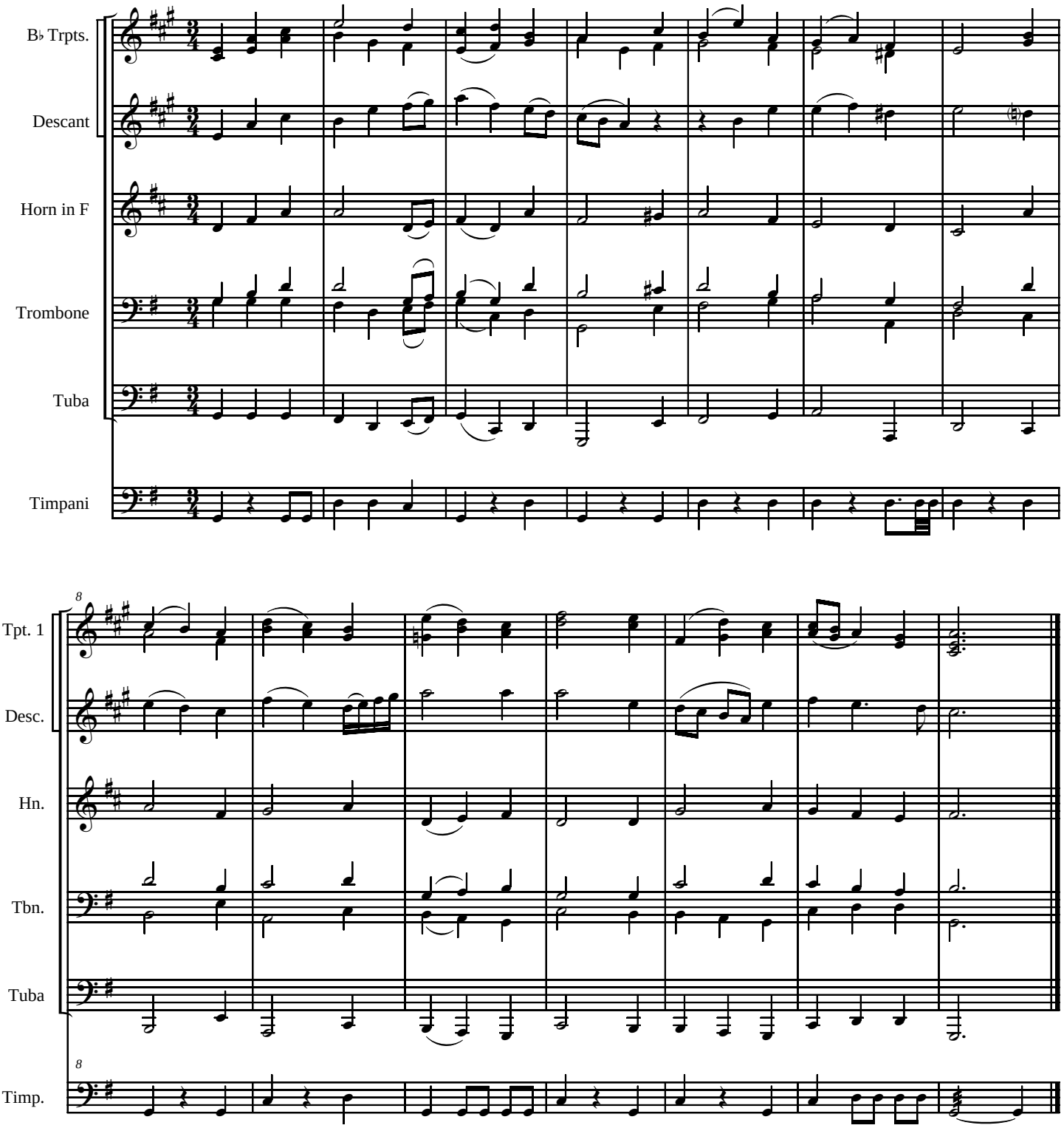
Awake, Arise

(For Brass and Timpani)

212

Brass Quartet, Quintet, or Sextet with Timpani

(Brass plays vs. 1,3,5)



Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays Trp 2 (transposed in Horn part) Trombone plays top line.

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

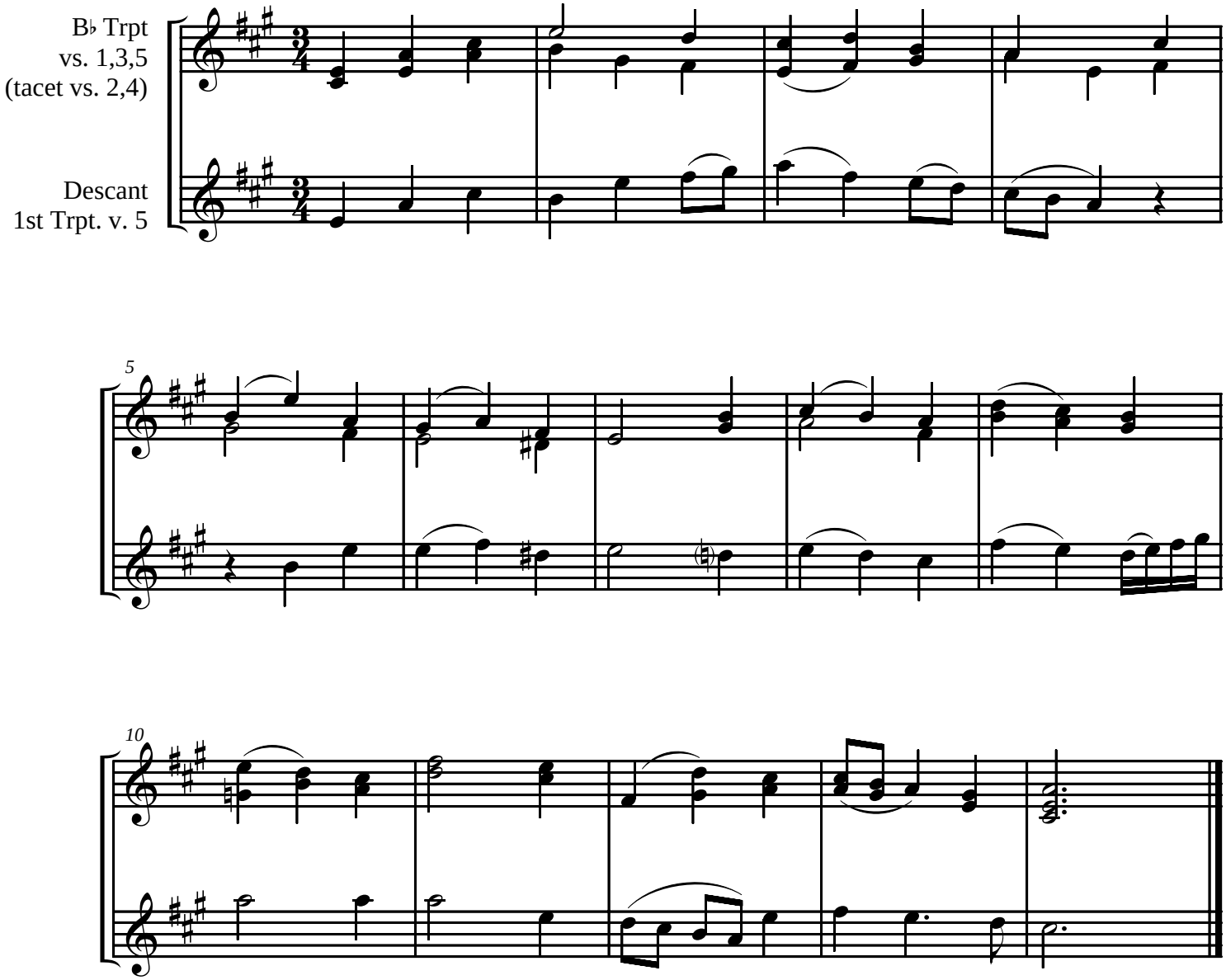
CuthbertPraise! 2006

Awake, Arise

(For Two B♭ Trumpets with Descant - Duet or Brass Version)

B♭ Trumpet or Clarinet

212



*Play top line for vs. 1 and 3; v. 5 Trp. 1 plays descant and Trp. 2 plays melody line.

Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

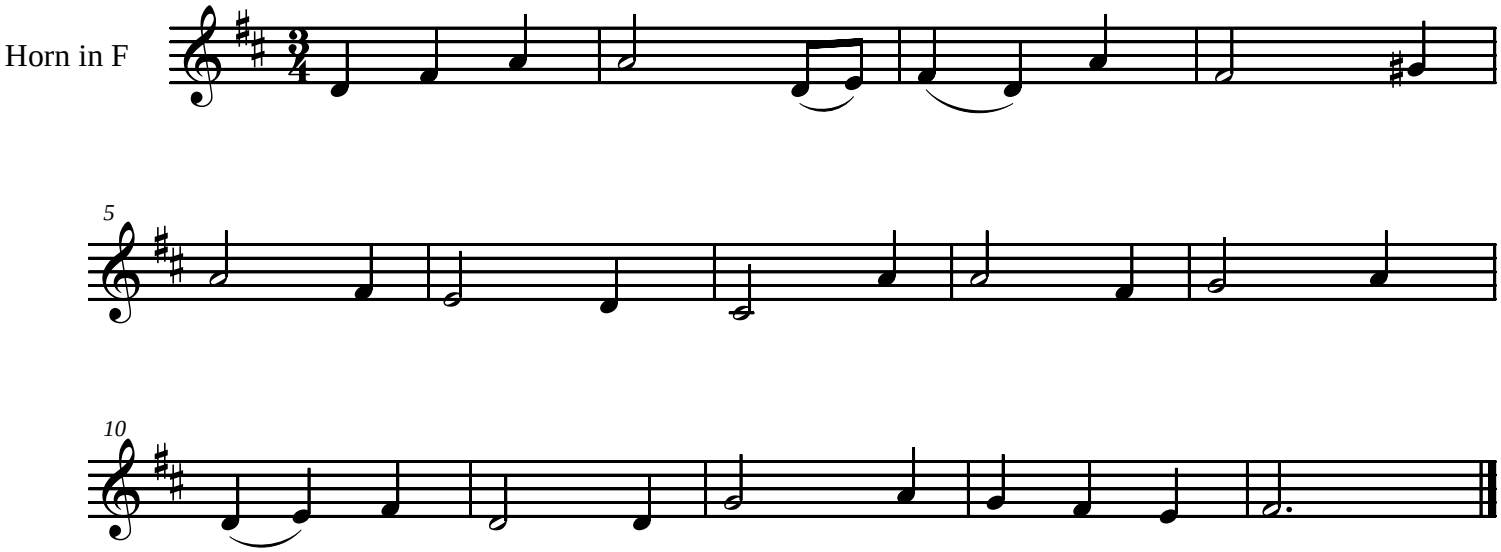
Awake, Arise

(Brass and Timpani)

Horn in F
(Sub. for Tromb. 1)

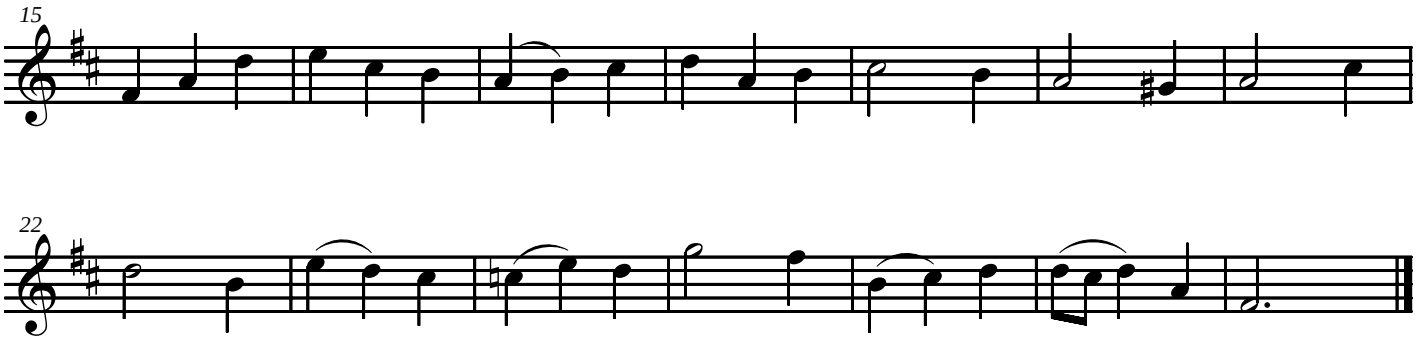
212

Play vs. 1 and 3 (tacet vs. 2 and 4)



Verse 5 (Final) - Descant Version

Play when 1st Trpt plays descant and 2nd Trpt plays melody



*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.
*Descant Version is Substitute part for Trpt. 2.

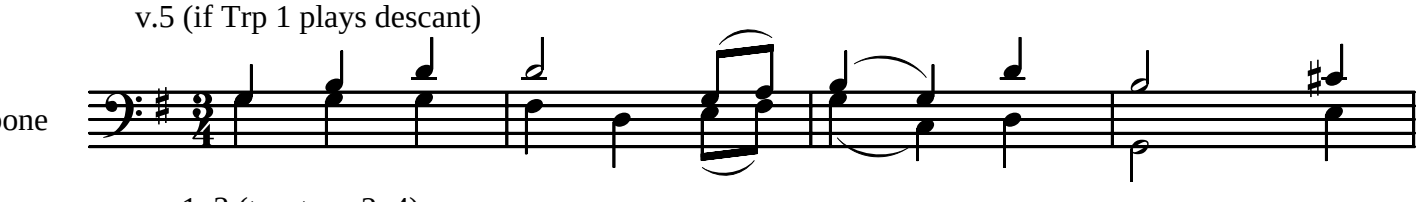
Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

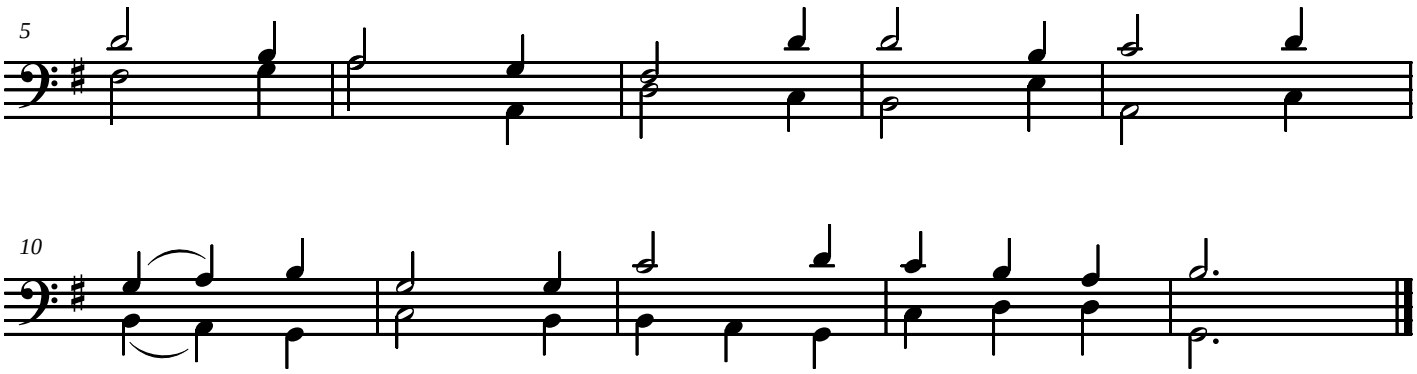
Trombone/Euph. **(Brass and Timpani)** **212**
(Sub for Horn or Tuba)

v.5 (if Trp 1 plays descant)

Trombone



vs. 1, 3 (tacet vs. 2, 4)



*Brass Quintet Version play bottom line for vs. 1 and 3 (taced 2 and 4) and top line for v. 5 if Trp. 1 plays descant.

*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

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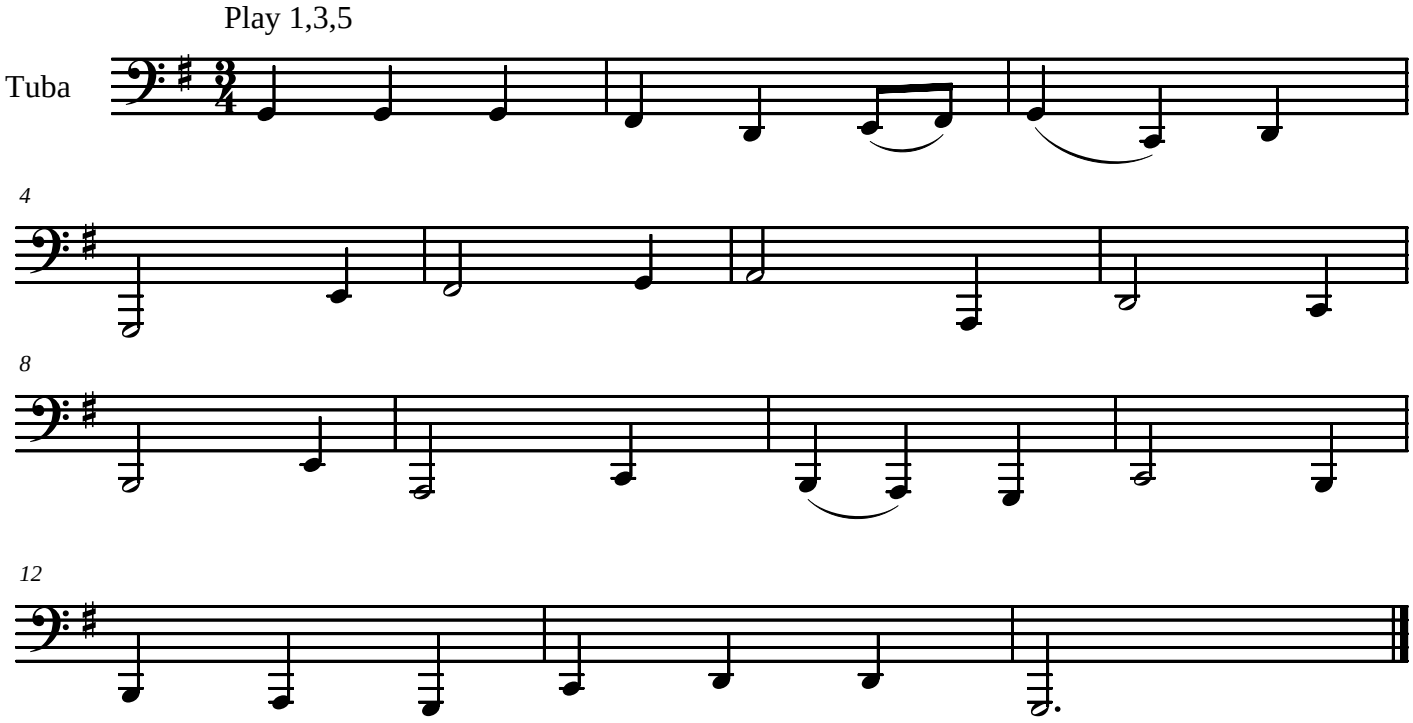
Descant, guitar chords and brass arr.: Randy Adams

Awake Arise

(Brass and Timpani)

Tuba
***(Sub for Tromb 2)**

212



*Horn and Trombone 1 may substitute or sound together.
*Trombone 2 and Tuba may substitute or sound together.

Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

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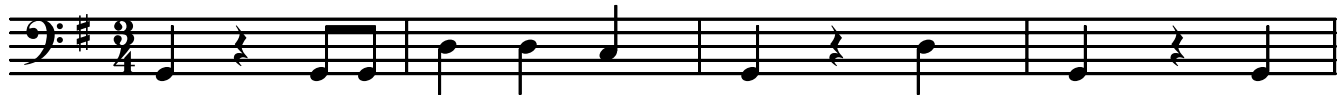
Awake, Arise

(Full or Brass Version)

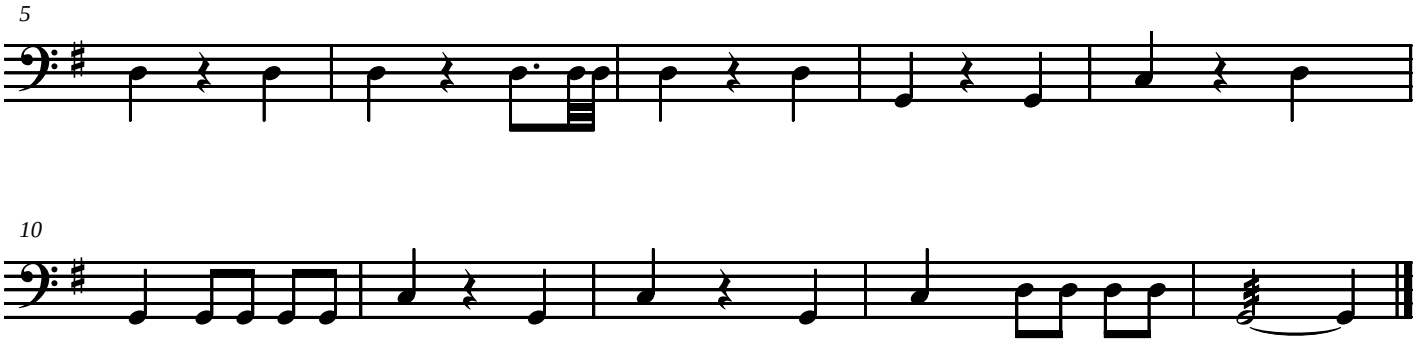
Timpani **212**

(G, C, D)

Timpani



Play vs. 1,3,5

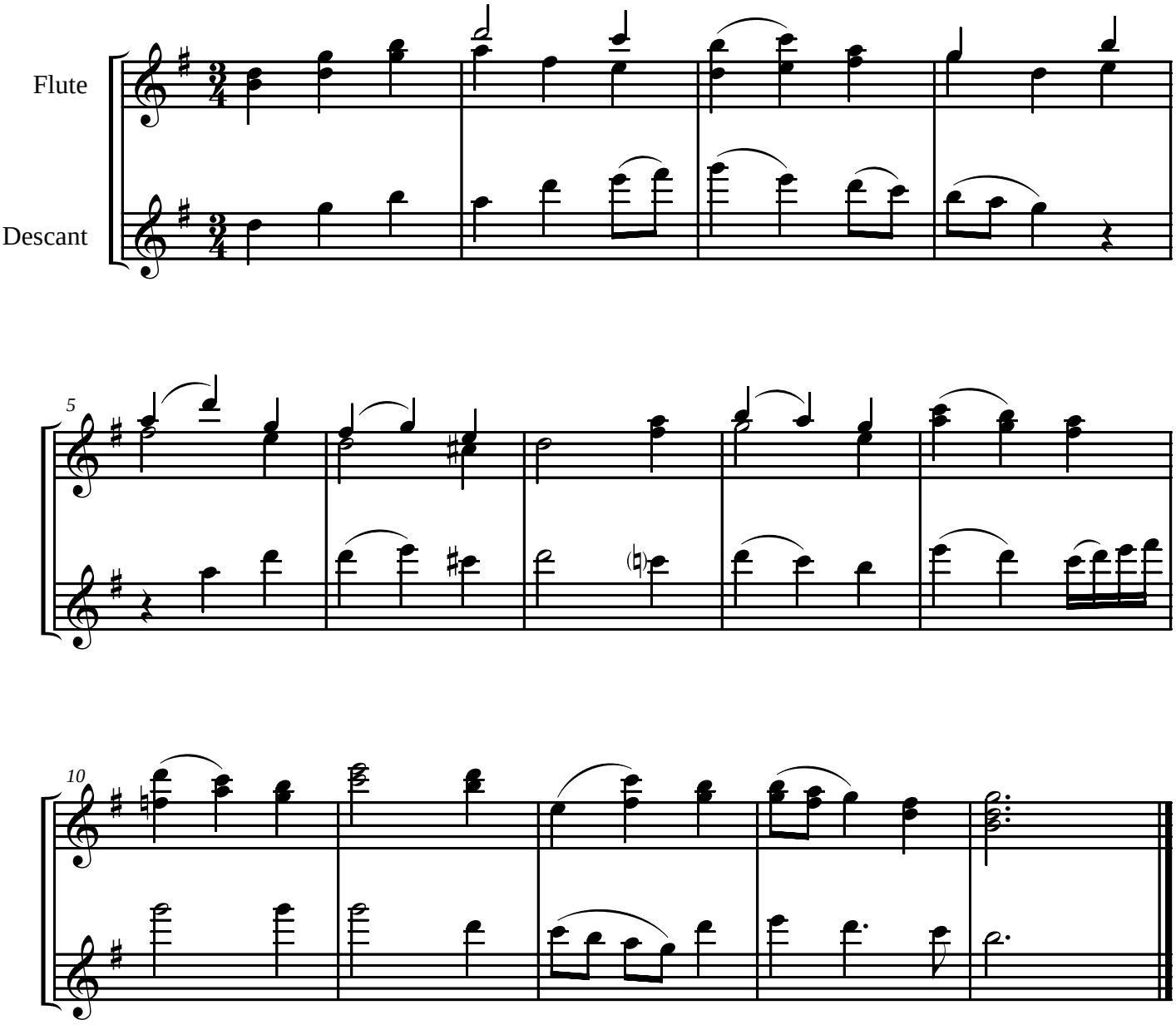


Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two Flutes with Descant)

Flute **212**



Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

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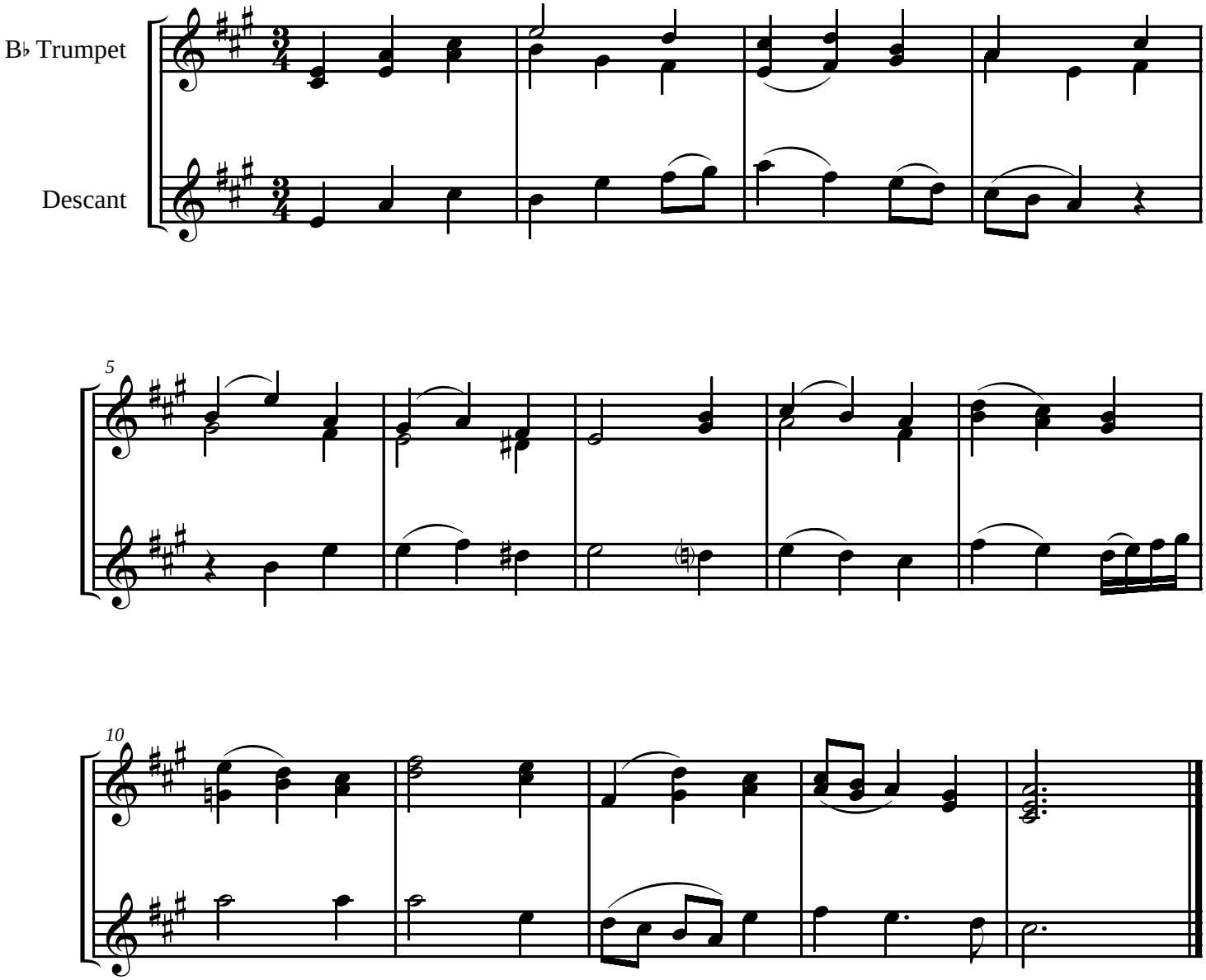
Awake, Arise

(For Two B♭ Trumpets with Descant - Duet or Brass Version)

B♭ Trumpet or Clarinet

212



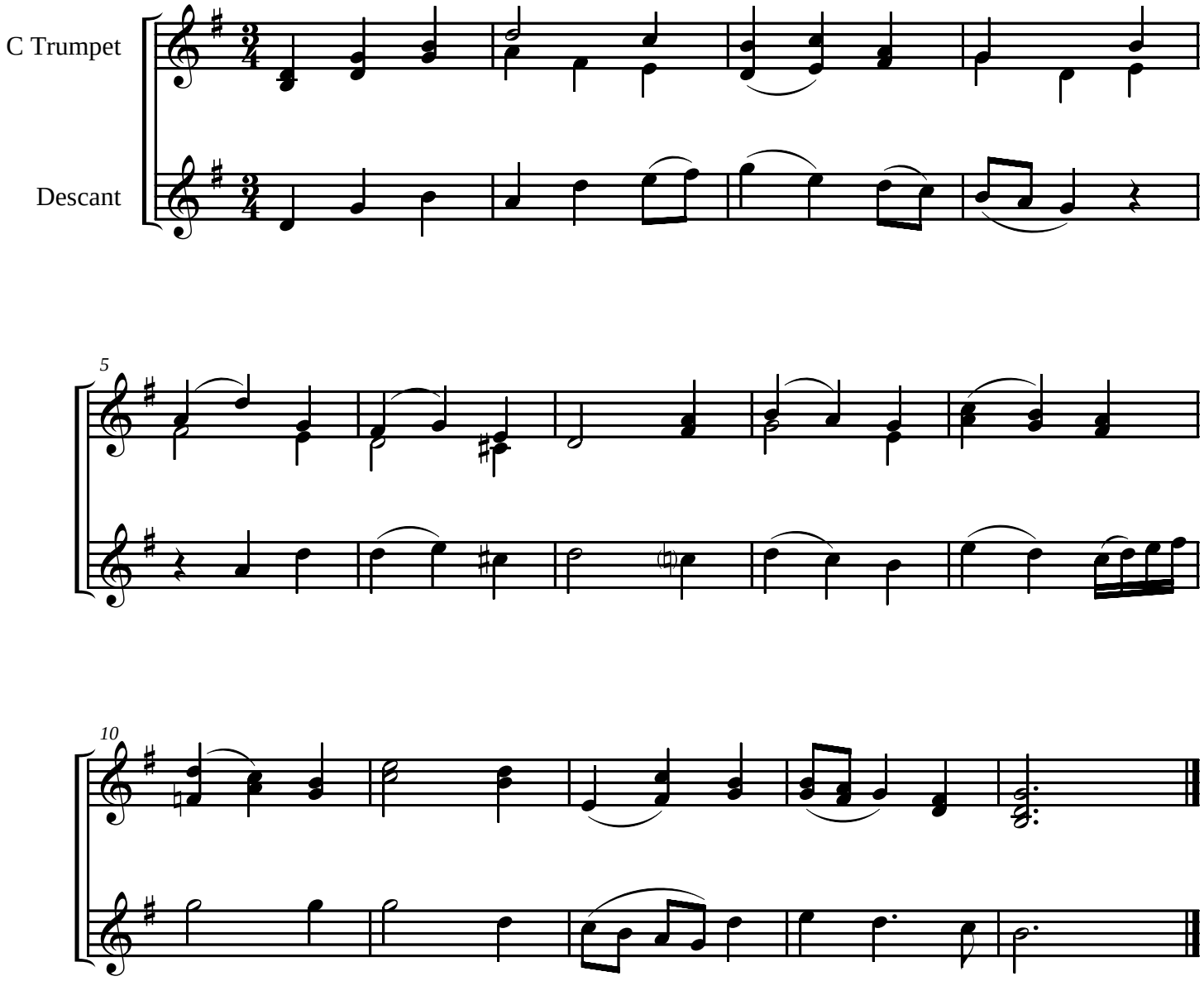
Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two C Instruments with Descant - Duet or Brass Version)

Trumpet in C
Oboe or Violin

212

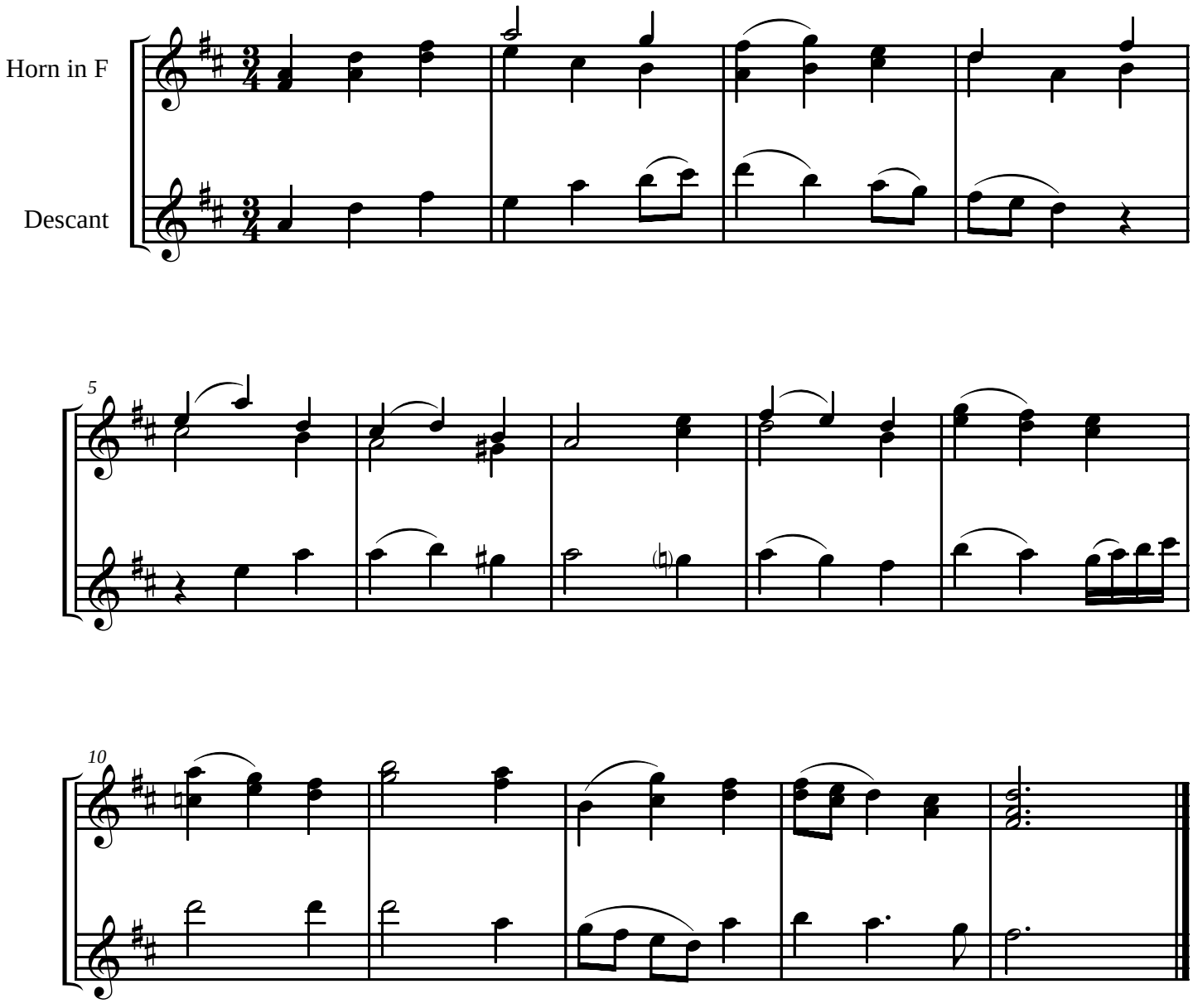


Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two Horns in F with Descant - Duet Version)

Horn in F **212**



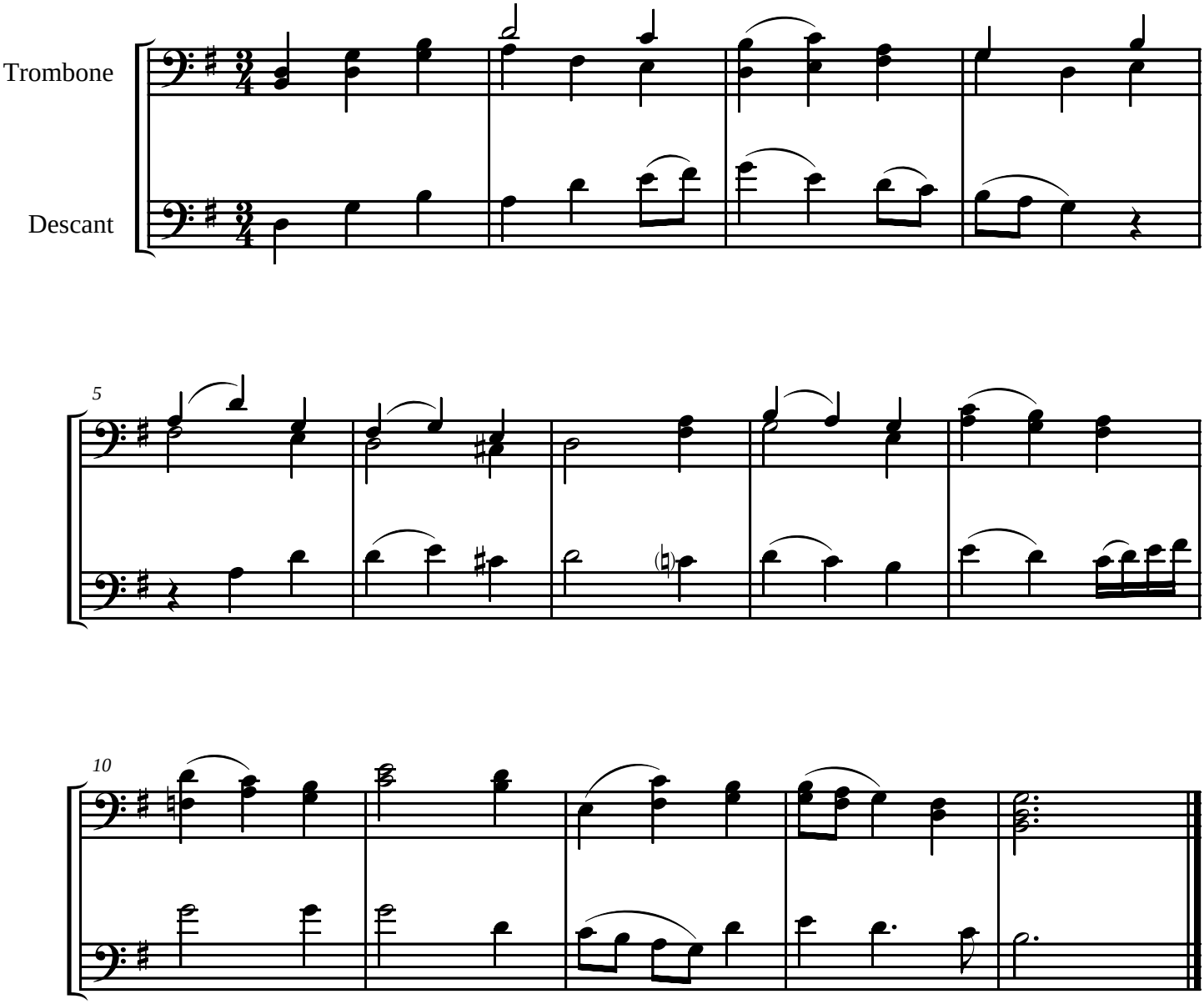
Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond,* melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two Bass Cleff Instruments with Descant - Duet Version)

Trombone or Euph.

212



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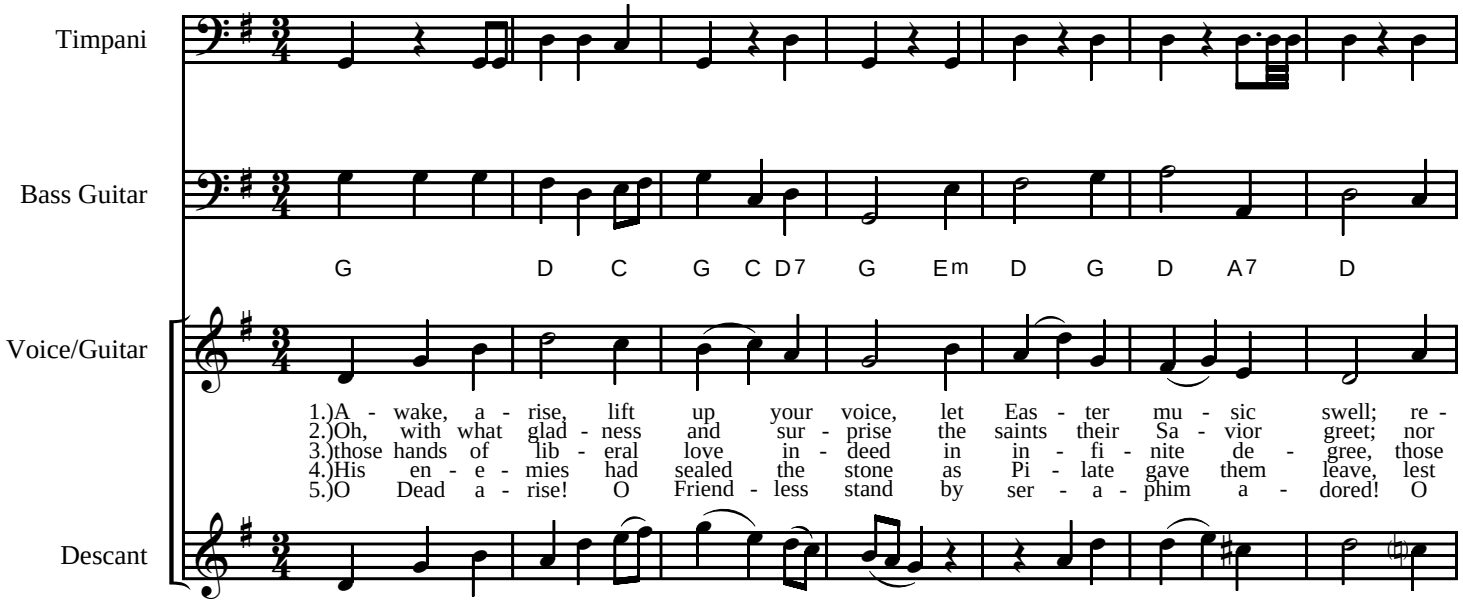
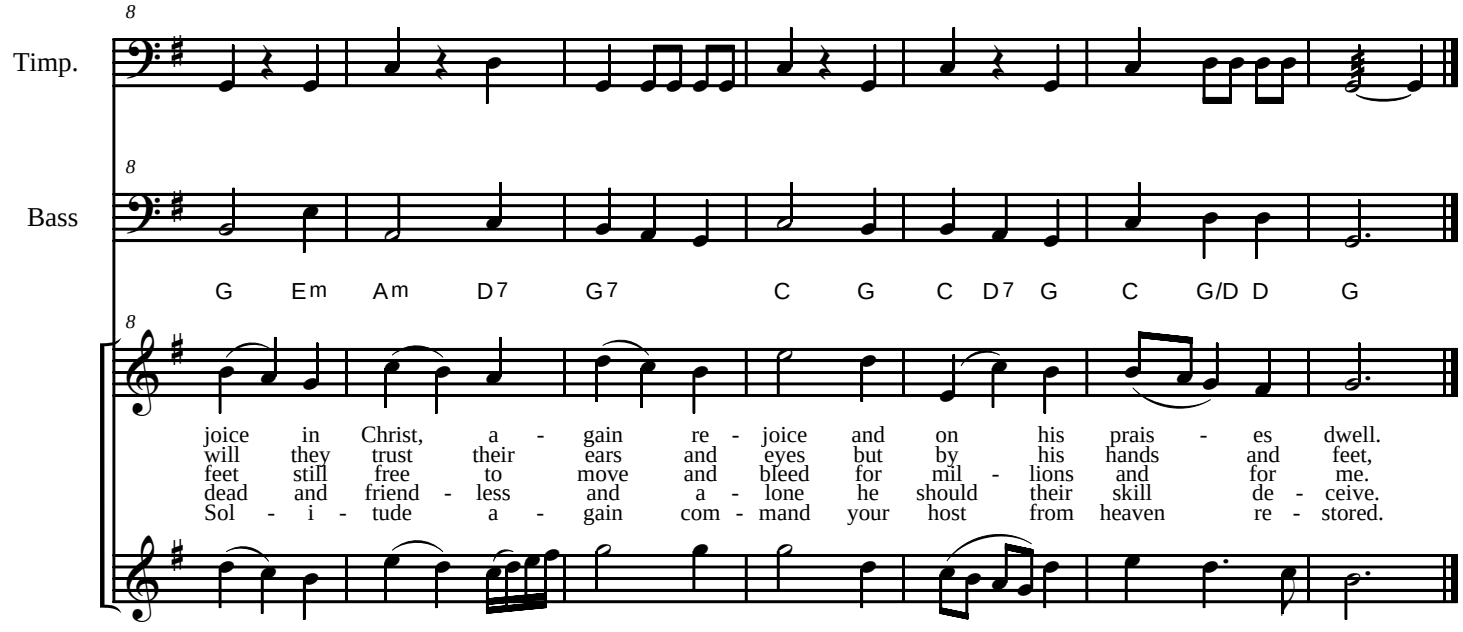
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake Arise

(For Voice, Descant Instrument, Guitar, Bass and Timpani)

Easter **212**



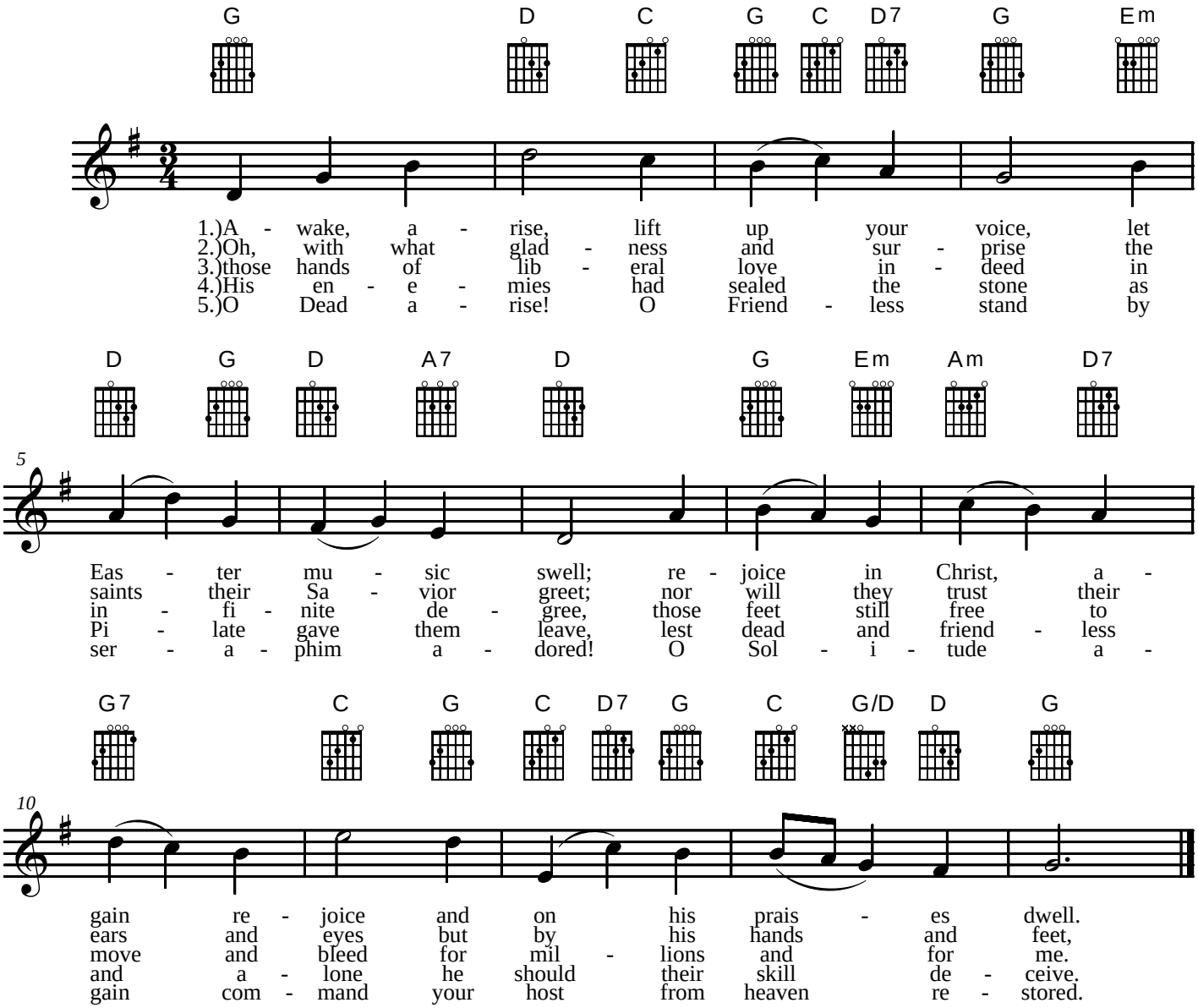


Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond,* melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Voice and Guitar)

Voice and Guitar **212**



Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

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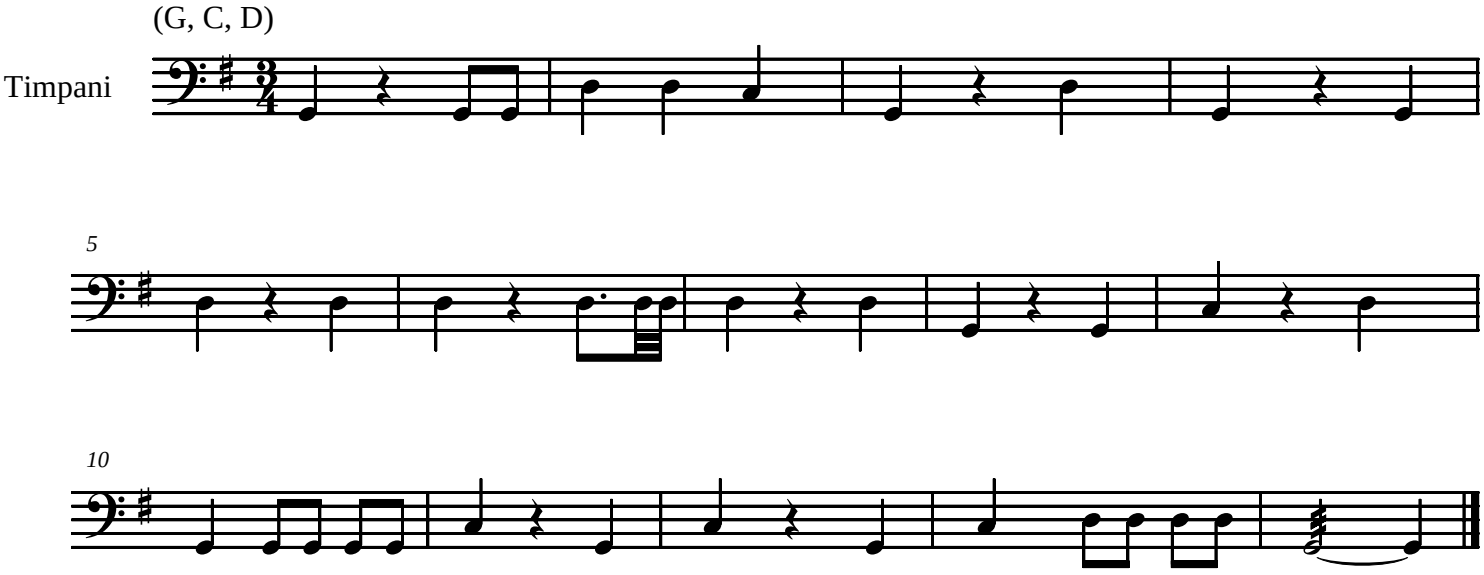
Awake, Arise

(Full or Brass Version)

Timpani **212**



Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

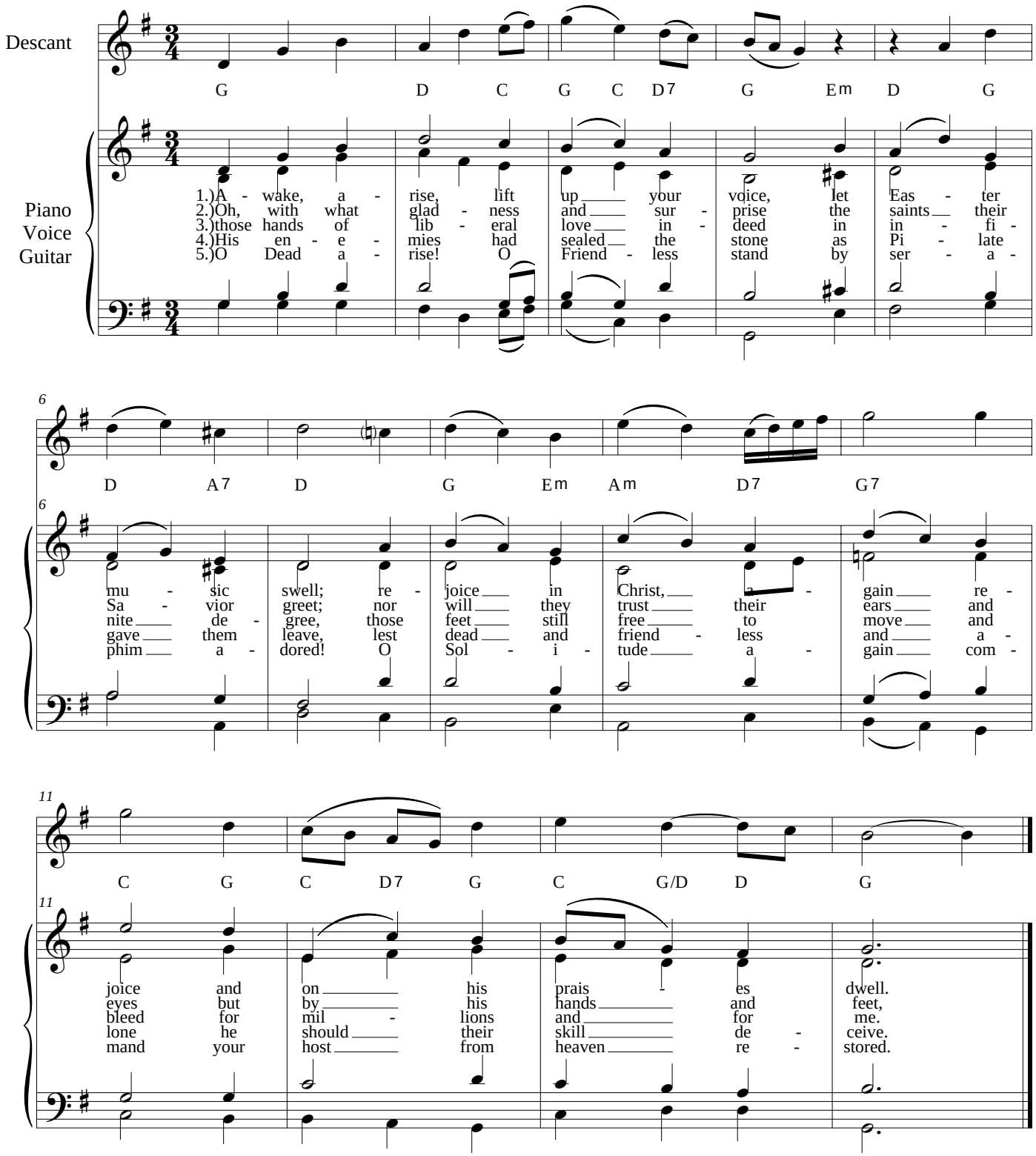
Awake, Arise

Piano Score

(Piano, Voice, Guitar, Instrumental Descant)

212

Richmond



Words: Chritopher Smart (1722-1771), alt.
Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
Descant, guitar chords and brass arr.: Randy Adams

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