

CuthbertPraise!



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If you should ever happen to lose or misplace your copy of this music, please contact us and we'll be more than happy to send you another copy at no cost.

Performance Suggestions

Your hymn arrangement is designed to be very flexible in accommodating many different instruments. Along with the standard brass quartet/quintet and timpani parts you will also find parts written for duet and/or trio instruments. The Duet parts are interchangeable between different instruments so that if you have a trumpet, alto sax and trombone (or any other combination), each instrument may use its own part, and you can have them alternate between 1st, 2nd and descant parts. You may want to use parts for the first verse, solo or unison melody with different instruments on various middle verses, and then parts with descant on the final verse. It's your choice depending on your needs and the abilities of your musicians.

The brass arrangement will work as a trio, quartet, quintet, large brass choir or even a band of mixed brass, wind and string instruments. All the parts are marked with doublings and substitutions, and performance suggestions are listed on the bottom of the page. You may want to begin the hymn with a brass introduction – either the entire verse, or a portion of it – then have them play with the congregation for the 1st verse; the second verse can be accompanied by piano/organ alone (and guitars if you have them); for the third verse you may want to feature a solo instrument with piano/organ, and then bring in the entire ensemble along with descant for the final verse. Again, it's your choice. Experiment with different colors and combinations.

Along with duet, band and orchestra parts you will also find a guitar and voice lead sheet in this hymn edition. The guitar chords will work with the piano and instrumental parts, or you may use the guitar by itself – perfect for small gatherings, retreats or services where no piano is available.

If you have any questions, or if we can ever help you in any way, please contact us. We're here for you, and we're always happy to help.

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Awake, Arise

(For Brass and Timpani)

Brass Quartet,
Quintet, or Sextet
with Timpani

(Brass plays vs. 1,3,5)

The first system of the musical score consists of six staves. From top to bottom, they are: B♭ Trpts. (B-flat Trumpets), Descant (a descant line), Horn in F (Horn in F), Trombone (Trombone), Tuba (Tuba), and Timpani (Timpani). The music is in 3/4 time with a key signature of two sharps (D major). The B♭ Trpts. part features a melody with some grace notes. The Descant part has a more rhythmic, eighth-note pattern. The Horn in F part plays a steady eighth-note accompaniment. The Trombone and Tuba parts provide harmonic support with chords and moving lines. The Timpani part has a simple rhythmic pattern.

The second system of the musical score consists of six staves. From top to bottom, they are: B♭ Tpt. 1 (B-flat Trumpet 1), Desc. (Descant), Hn. (Horn), Tbn. (Trombone), Tuba (Tuba), and Timp. (Timpani). This system begins at measure 8. The B♭ Tpt. 1 part plays a descant. The Descant part continues with a similar rhythmic pattern. The Hn. part plays a steady eighth-note accompaniment. The Tbn. and Tuba parts provide harmonic support. The Timp. part continues with its rhythmic pattern.

Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays Trp 2 (transposed in Horn part) Trombone plays top line.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

CuthbertPraise! 2006

Awake, Arise

**B \flat Trumpet
or Clarinet**

(For Two B \flat Trumpets with Descant - Duet or Brass Version)

212

B \flat Trpt
vs. 1,3,5
(tacet vs. 2,4)

Descant
1st Trpt. v. 5

5

10

*Play top line for vs. 1 and 3; v. 5 Trp. 1 plays descant and Trp. 2 plays melody line.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(Brass and Timpani)

212

Horn in F
(Sub. for Tromb. 1)

Play vs. 1 and 3 (tacet vs. 2 and 4)



Verse 5 (Final) - Descant Version

Play when 1st Trpt plays descant and 2nd Trpt plays melody



*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

*Descant Version is Substitute part for Trpt. 2.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(Brass and Timpani)

212

Trombone/Euph.
(Sub for Horn or Tuba)

v.5 (if Trp 1 plays descant)

Trombone



vs. 1, 3 (tacet vs. 2, 4)



*Brass Quintet Version play bottom line for vs. 1 and 3 (tacet 2 and 4) and top line for v. 5 if Trp. 1 plays descant.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake Arise

(Brass and Timpani)

212

Tuba

*(Sub for Tromb 2)

Play 1,3,5

Tuba

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music. The first staff begins with the instruction 'Play 1,3,5'. The melody is a simple, rhythmic line of quarter notes and eighth notes. The second staff starts at measure 4, the third at measure 8, and the fourth at measure 12. The piece concludes with a double bar line at the end of the fourth staff.

*Horn and Trombone 1 may substitute or sound together.

*Trombone 2 and Tuba may substitute or sound together.

Words: Chritopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

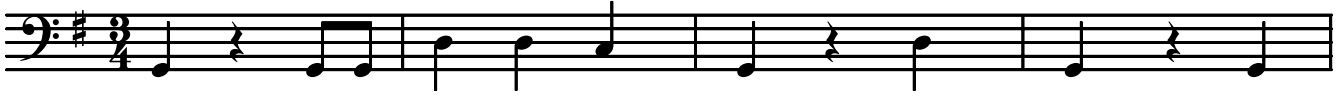
(Full or Brass Version)

Timpani

212

(G, C, D)

Timpani

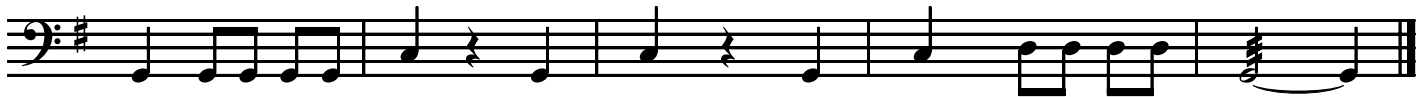


Play vs. 1,3,5

5



10



Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two Flutes with Descant)

Flute

The first system of music consists of two staves. The top staff is labeled 'Flute' and the bottom staff is labeled 'Descant'. Both staves are in the key of D major (one sharp) and 3/4 time. The Flute part begins with a whole note chord (D4, F#4, A4) and continues with a melody of eighth and quarter notes. The Descant part begins with a whole note chord (D4, F#4, A4) and continues with a descending eighth-note line.

The second system of music consists of two staves. The top staff is labeled 'Flute' and the bottom staff is labeled 'Descant'. Both staves are in the key of D major (one sharp) and 3/4 time. The Flute part begins with a measure marked '5' and continues with a melody of eighth and quarter notes. The Descant part continues with a descending eighth-note line.

The third system of music consists of two staves. The top staff is labeled 'Flute' and the bottom staff is labeled 'Descant'. Both staves are in the key of D major (one sharp) and 3/4 time. The Flute part begins with a measure marked '10' and continues with a melody of eighth and quarter notes. The Descant part continues with a descending eighth-note line. The system ends with a double bar line and repeat dots.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

**B \flat Trumpet
or Clarinet**

(For Two B \flat Trumpets with Descant - Duet or Brass Version)

212

B \flat Trumpet

Descant

5

10

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

Trumpet in C
Oboe or Violin

(For Two C Instruments with Descant - Duet or Brass Version)

212

C Trumpet

Descant

The first system of music shows the beginning of the piece. The C Trumpet part (top staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F# and C), followed by quarter notes G, A, B, and C. The Descant part (bottom staff) starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a half note chord (F# and C), followed by quarter notes G, A, B, and C. The music continues with various rhythmic patterns and rests.

5

The second system of music shows measures 5 through 8. The C Trumpet part (top staff) continues with quarter notes G, A, B, and C, followed by a half note chord (F# and C). The Descant part (bottom staff) continues with quarter notes G, A, B, and C, followed by a half note chord (F# and C). The music continues with various rhythmic patterns and rests.

10

The third system of music shows measures 10 through 13. The C Trumpet part (top staff) continues with quarter notes G, A, B, and C, followed by a half note chord (F# and C). The Descant part (bottom staff) continues with quarter notes G, A, B, and C, followed by a half note chord (F# and C). The music concludes with a double bar line.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

Horn in F

(For Two Horns in F with Descant - Duet Version)

212

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(For Two Bass Cleff Instruments with Descant - Duet Version)

**Trombone
or Euph.**

Musical notation for the first system, measures 1-4. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both are in bass clef, key of D major (one sharp), and 3/4 time. The Trombone part features a melody of eighth and quarter notes with slurs. The Descant part features a rhythmic accompaniment of eighth and quarter notes with slurs.

Musical notation for the second system, measures 5-8. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both are in bass clef, key of D major (one sharp), and 3/4 time. The Trombone part continues the melody with slurs. The Descant part continues the accompaniment with slurs.

Musical notation for the third system, measures 9-12. The top staff is labeled 'Trombone' and the bottom staff is labeled 'Descant'. Both are in bass clef, key of D major (one sharp), and 3/4 time. The Trombone part continues the melody with slurs. The Descant part continues the accompaniment with slurs. The system ends with a double bar line.

Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake Arise

Easter

(For Voice, Descant Instrument, Guitar, Bass and Timpani)

212

Timpani

Bass Guitar

Chords: G D C G C D7 G Em D G D A7 D

Voice/Guitar

1.) A - wake, a - rise, lift up your voice, let Eas - ter mu - sic swell; re -
 2.) Oh, with what glad - ness and sur - prise the saints their Sa - vior greet; nor
 3.) those hands of lib - eral love in - deed in in - fi - nite de - gree, those
 4.) His en - e - mies had sealed the stone as Pi - late gave them leave, lest
 5.) O Dead a - rise! O Friend - less stand by ser - a - phim a - dored! O

Descant

8

Timpani

8

Bass

Chords: G Em Am D7 G7 C G C D7 G C G/D D G

8

joice in Christ, a - gain re - joice and on his prais - es dwell.
 will they trust their ears and eyes but by his hands and feet.
 feet still free to move and bleed for mil - lions and for me.
 dead and friend - less and a - lone he should their skill de - ceive.
 Sol - i - tude a - gain com - mand your host from heaven re - stored.

Words: Christopher Smart (1722-1771), alt.
 Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
 Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

(Full or Brass Version)

Timpani

212

(G, C, D)

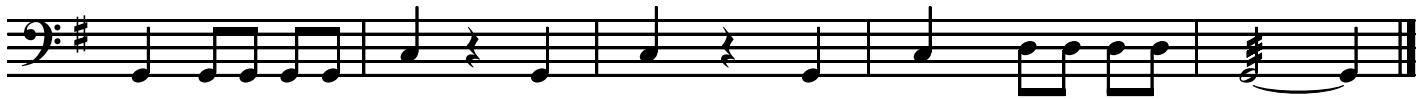
Timpani



5



10



Words: Christopher Smart (1722-1771), alt.

Music: *Richmond*, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)

Descant, guitar chords and brass arr.: Randy Adams

Awake, Arise

Piano Score

(Piano, Voice, Guitar, Instrumental Descant)

212

Richmond

Descant

G D C G C D7 G Em D G

Piano Voice Guitar

1.) A - wake, a - rise, glad - lift up your voice, let the Eas - ter
 2.) Oh, with what of glad - lib - ness and sur - prise the in - saints - their
 3.) those hands of of lib - ness and love in - deed the in - fi -
 4.) His en - e - mies! had O sealed - the deed stone stand as by Pi - late a -
 5.) O Dead a - rise! O Friend - less stand by Pi - late a -

6

D A7 D G Em Am D7 G7

mu - sic swell; re - joice in Christ, gain re -
 Sa - vior greet; nor will they trust, their ears and
 nite de - gree, those feet still free to move and
 gave them leave, lest O dead and less a - and
 phim a - dored! O Sol - i - tude a - gain com -

11

C G C D7 G C G/D D G

joice eyes and but on his prais es dwell.
 bleed for and by his hands and for feet,
 lone he he mil - lions and skill for de - me.
 mand your should - their from heaven re - ceived.
 host from their from heaven re - ceived.
 stored.

Words: Chritopher Smart (1722-1771), alt.
 Music: Richmond, melody Thomas Haweiss (1734-1820); adapt. Samuel Webbe (1740-1816)
 Descant, guitar chords and brass arr.: Randy Adams