

Brass Quartet,
Quintet or Sextet
with Timpani

Praise to the Lord

(For Brass and Timpani)

Tune: *Lobe den Herren*

Brass plays vs. 1,2,4

The musical score is presented in two systems. The first system includes the following parts: Trumpet Descant, Bb Vocal Descant, Bb Trumpets, *Horn in F, *Trombone, *Tuba, and Timpani. The second system includes: Tpt. Dsc., Voc. Dsc., Bb Tpt., Hn., Tbn., Tuba, and Timp. The score is written in 3/4 time with a key signature of one sharp (F#). The music features a variety of rhythmic patterns and melodic lines for each instrument.

*Brass Quintet final verse Trp 1 plays descant, Trp 2 plays melody, Horn plays top line, Trombone plays top line.

*Horn 1 and Trumpet 2, Horn 2 and Trombone1, Tuba and Trombone 2 may substitute or sound together.

#139 Methodist Hymnal - Praise to the Lord

Musical score for measures 7-12. The score is in 2/2 time and G major. It features seven staves: Tpt. Dsc., Voc. Dsc., B♭Tpt., Hn., Tbn., Tuba, and Timp. The vocal line begins with a whole note G4. The brass instruments play a descending eighth-note pattern. The timpani plays a rhythmic pattern of eighth notes.

Musical score for measures 13-18. The score continues in 2/2 time and G major. It features the same seven staves as the previous system. The vocal line continues with a descending eighth-note pattern. The brass instruments play a descending eighth-note pattern. The timpani plays a rhythmic pattern of eighth notes.

Words: Joachim Neander (1650-1680); tr. *Hymnal* 1940, alt.
Music: *Lobe den Herren*, melody from *Erneuerten Gesangbuch*, 1665;
harm. *The Choral Book for England*, 1863; desc. Craig Sellar Lang (1891-1971)
Instrumental descant, guitar chords, brass arr: Randy Adams (b.1960)

Praise to the Lord

(Brass Ensemble Version)

B^b Trumpets

B^b Trumpets vs. 1,2 (tacet v. 3)

Vocal Descant

Trumpet Descant

7 B^b Trpt.

Voc. Dsc.

Trp. Dsc.

14 B^b Trpt.

Voc. Dsc.

Trp. Dsc.

*Play top line for vs. 1 and 2; v. 4 Trp. 1 plays descant and Trp. 2 plays melody line.

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(Brass Ensemble Version)

Horn in F

*(Sub for Trp2 and Trmb 1)

Play v. 4 (if Trp 1 plays descant)

Horn in F

Play vs. 1,2 (tacet v. 3)

8

15

*Verses 1-3 play bottom line; final verse play top line if Trp 1 plays descant and Trp 2 plays melody.

*Horn 1 and Trumpet 2 may substitute or sound together.

*Horn 2 and Trombone 1 may substitute or sound together.

*Tuba and Trombone 2 may substitute or sound together.

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Trombone/Euph.

(Brass Ensemble Version)

139

***(Sub for Horn and Tuba)**

v.4 (if Trp 1 plays descant)

Trombone

vs. 1,2 (tacet v.3)

8

16

*Verses 1-3 play bottom line; final verse play top line if Trp 1 plays descant.

*Horn 1 and Trumpet 2 may substitute or sound together.

*Horn 2 and Trombone 1 may substitute or sound together.

*Tuba and Trombone 2 may substitute or sound together.

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Tuba/Bass

(Brass Ensemble Version)

139

*(Sub for Trmb 2)

Play vs. 1,2,4

Tuba

6

11

16

. *Tuba and Trombone 2 may substitute or sound together.

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(Brass Ensemble Version)

Timpani

Play vs. 1 and 4

Timpani

The musical notation for the Timpani part consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A question mark is placed above the first measure. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The second staff starts at measure 6, the third at measure 11, and the fourth at measure 16. Each staff also begins with a question mark. The notation continues with complex rhythmic patterns, including sixteenth-note runs and rests, ending with a double bar line.

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(Duet Version)

Flutes

Musical score for measures 1-7. It consists of three staves: Flutes (top), Vocal Descant (middle), and Instrumental Descant (bottom). The Flutes staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Vocal Descant and Instrumental Descant staves have a bass clef and the same key signature and time signature. The Flutes staff contains a melodic line with various note values and rests. The Vocal Descant staff contains a vocal line with lyrics. The Instrumental Descant staff contains a bass line with various note values and rests.

Musical score for measures 8-14. It consists of three staves: Fl. (top), Voc. Dsc. (middle), and Inst. Dsc. (bottom). The Fl. staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Voc. Dsc. and Inst. Dsc. staves have a bass clef and the same key signature and time signature. The Fl. staff contains a melodic line with various note values and rests. The Voc. Dsc. staff contains a vocal line with lyrics. The Inst. Dsc. staff contains a bass line with various note values and rests.

Musical score for measures 15-21. It consists of three staves: Fl. (top), Voc. Dsc. (middle), and Inst. Dsc. (bottom). The Fl. staff has a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The Voc. Dsc. and Inst. Dsc. staves have a bass clef and the same key signature and time signature. The Fl. staff contains a melodic line with various note values and rests. The Voc. Dsc. staff contains a vocal line with lyrics. The Inst. Dsc. staff contains a bass line with various note values and rests.

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(Duet Version)

**B^bTrumpet
or Clarinet**

B^bTrumpets
Vocal Descant
Trumpet Descant

B^bTpt.
Voc. Desc.
Tpt. Desc.

B^bTpt.
Voc. Desc.
Tpt. Desc.

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Trumpet in C,
Oboe or Violin

(Duet Version)

Trumpets in C

Vocal Descant

Trumpet Descant

8

C Tpt.

Voc. Dsc.

Tpt. Dsc.

15

C Tpt.

Voc. Dsc.

Tpt. Dsc.

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Horns in F

(Duet Version)

139

The first system of the musical score consists of three staves. The top staff is labeled 'Horns in F' and contains a melodic line with a treble clef and a 3/4 time signature. The middle staff is labeled 'Vocal Descant' and contains a vocal line with a treble clef and a 3/4 time signature. The bottom staff is labeled 'Horn Descant' and contains a descant line with a bass clef and a 3/4 time signature. The music is written in F major and 3/4 time.

The second system of the musical score consists of three staves. The top staff is labeled 'Hn.' and contains a melodic line with a treble clef and a 3/4 time signature. The middle staff is labeled 'Voc. Dsc' and contains a vocal line with a treble clef and a 3/4 time signature. The bottom staff is labeled 'Hn. Dsc.' and contains a descant line with a bass clef and a 3/4 time signature. The music is written in F major and 3/4 time.

The third system of the musical score consists of three staves. The top staff is labeled 'Hn.' and contains a melodic line with a treble clef and a 3/4 time signature. The middle staff is labeled 'Voc. Dsc' and contains a vocal line with a treble clef and a 3/4 time signature. The bottom staff is labeled 'Hn. Dsc.' and contains a descant line with a bass clef and a 3/4 time signature. The music is written in F major and 3/4 time.

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(Duet Version)

Trombone/Euph.
Bassoon/Cello

Musical score for the first system, measures 1-7. It features three staves: Trombones (top), Vocal Descant (middle), and Trombone Descant (bottom). The key signature is B-flat major (one flat) and the time signature is 3/4. The Trombones staff has a '3' above the first measure. The Vocal Descant staff has a '3' above the first measure. The Trombone Descant staff has a '3' above the first measure. The music consists of rhythmic patterns with various note values and rests.

Musical score for the second system, measures 8-14. It features three staves: Tbn. (top), Voc. Dsc. (middle), and Tbn. Dsc. (bottom). The key signature is B-flat major and the time signature is 3/4. The Tbn. staff has an '8' above the first measure. The Voc. Dsc. staff has a '3' above the first measure. The Tbn. Dsc. staff has a '3' above the first measure. The music continues with rhythmic patterns and rests.

Musical score for the third system, measures 15-21. It features three staves: Tbn. (top), Voc. Dsc. (middle), and Tbn. Dsc. (bottom). The key signature is B-flat major and the time signature is 3/4. The Tbn. staff has a '15' above the first measure. The Voc. Dsc. staff has a '3' above the first measure. The Tbn. Dsc. staff has a '3' above the first measure. The music continues with rhythmic patterns and rests.

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